MUSIC - UNIVERSITY OF TORONTO
31761 04078 9554

Gliere, Reinhold Moritsevich
Concerto, horn, op. 91; arr.
Kontsert

M
1029
G56
op.91
M8

Р. ГЛИЭР

Соч. 91

КОНЦЕРТ

ДЛЯ ВАЛТОРНЫ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ВАЛТОРНЫ
И ФОРТЕПИАНО АВТОРА

ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1976

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В. В. Полеху

КОНЦЕРТ

для валторны с оркестром

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Переложение для валторны и фортепиано автора

Allegro ♩ = 120

I

Р. ГЛИЭР, соч. 91

Ф-п.

f

cresc.

10

f

15

marcato

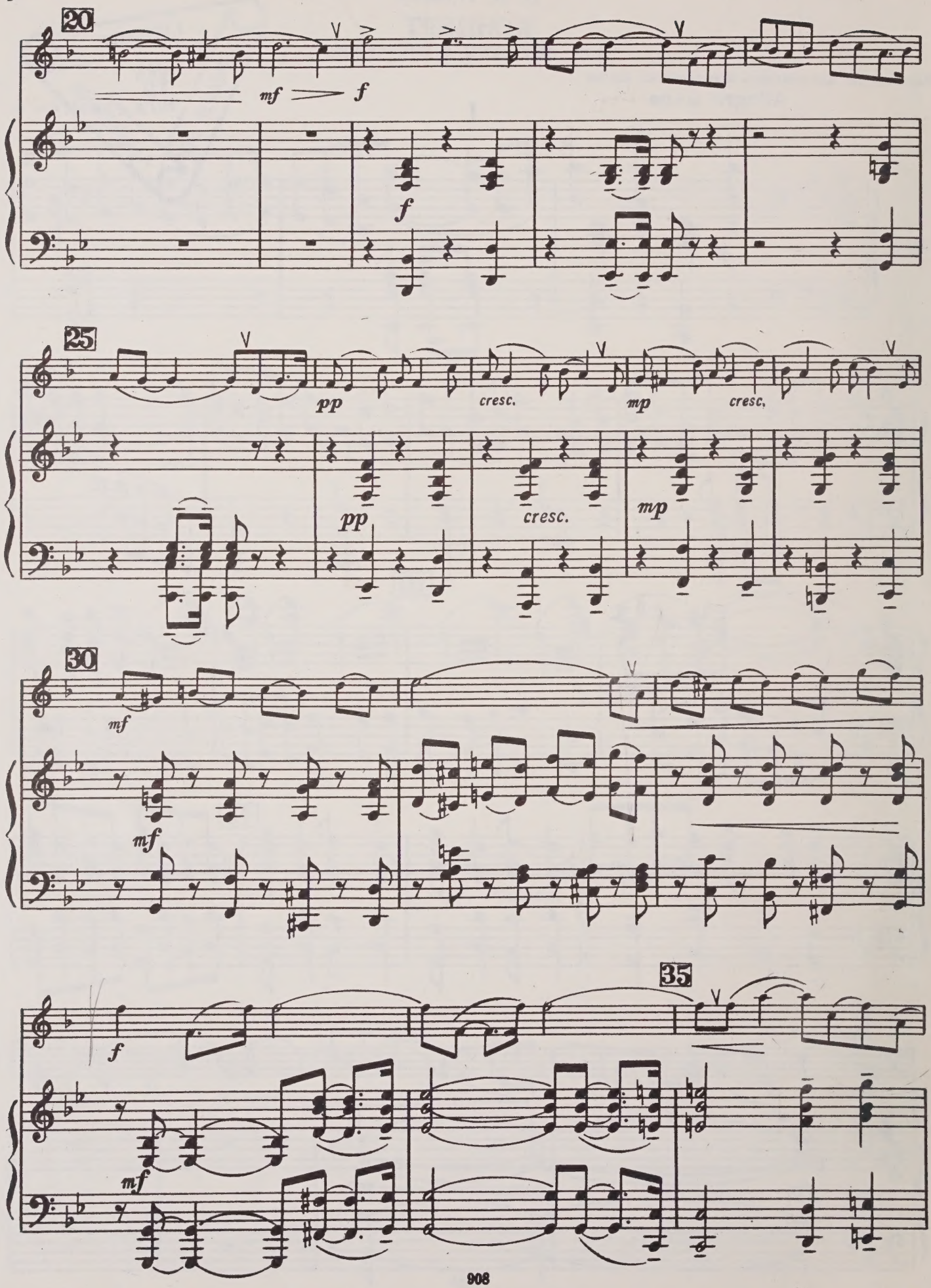
Валторна Фа

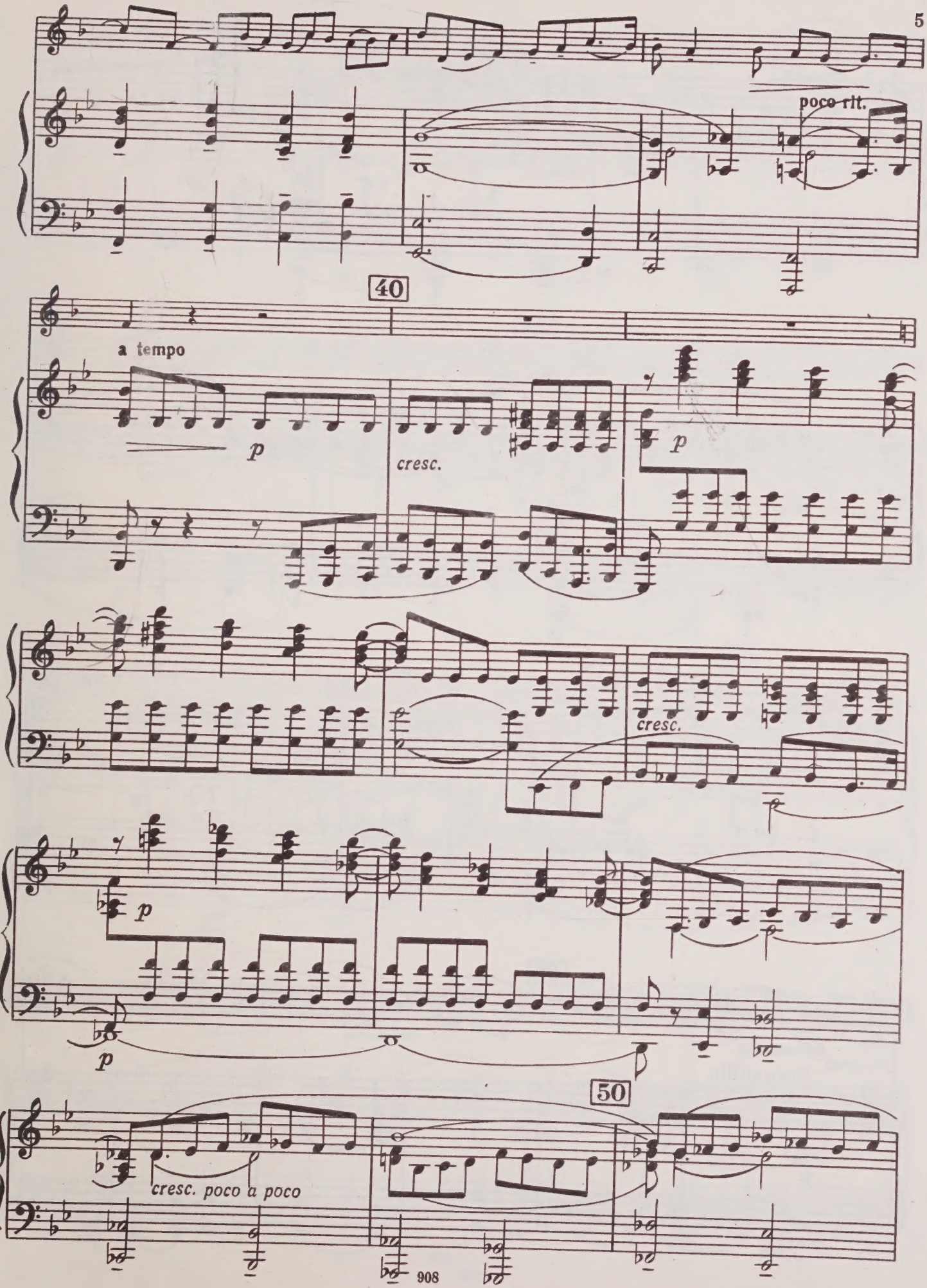
mf

p

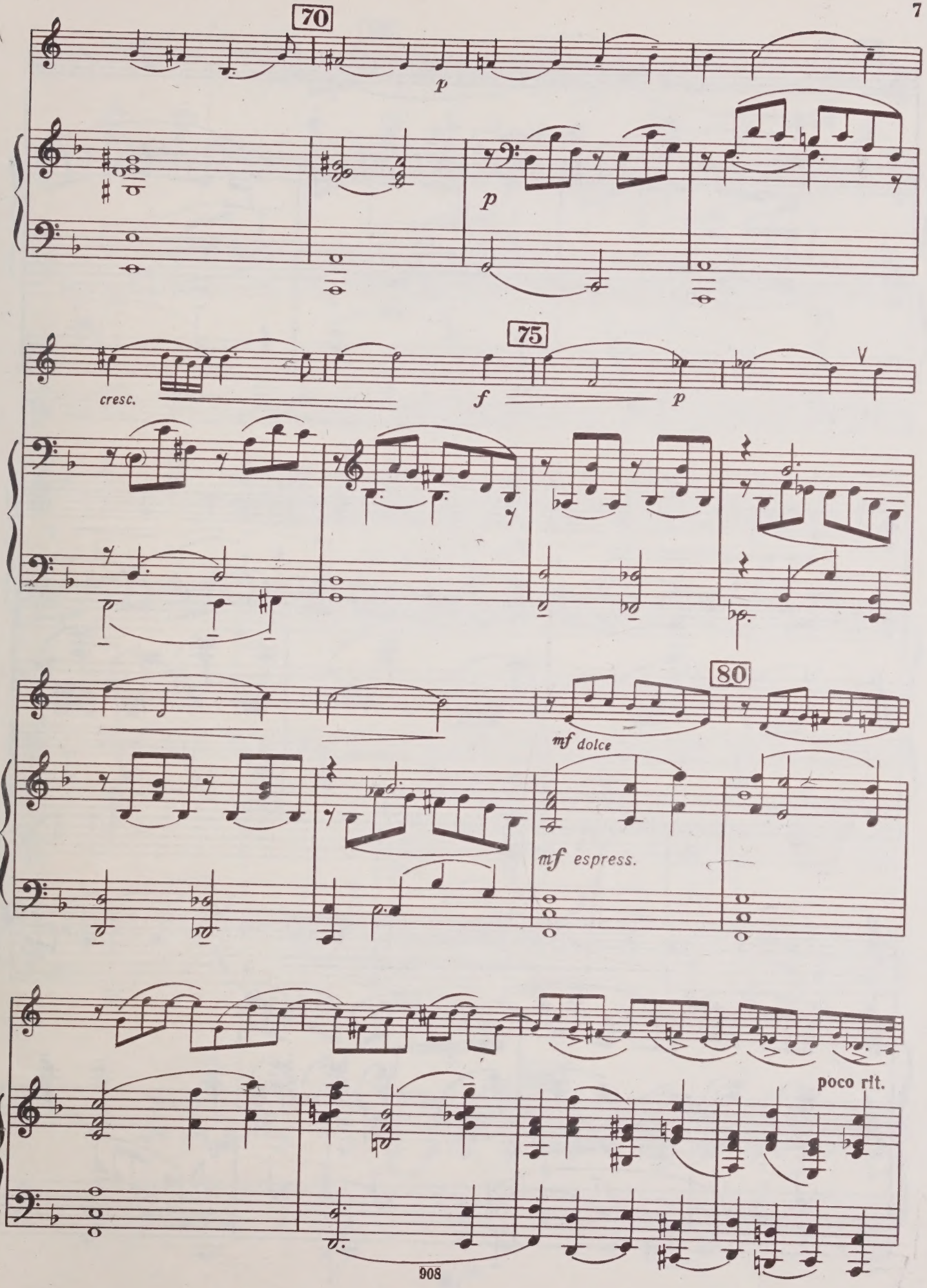
fp

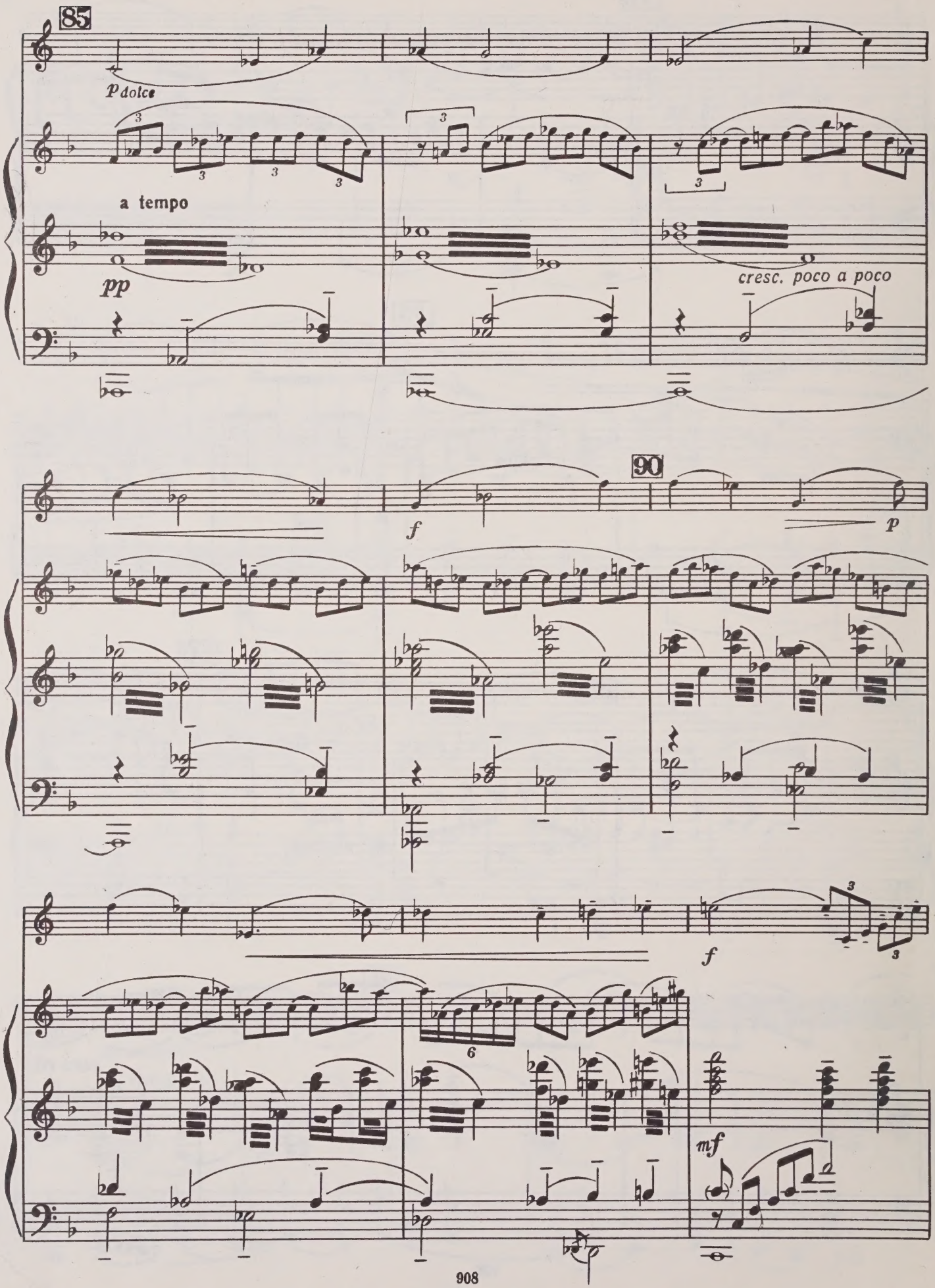
pp


20
mf
f
f
25
pp
cresc.
mp
cresc.
pp
cresc.
mp
30
mf
mf
35
f
mf


poco rit.
40
a tempo
p
cresc.
p
cresc.
p
p
50
cresc. poco a poco

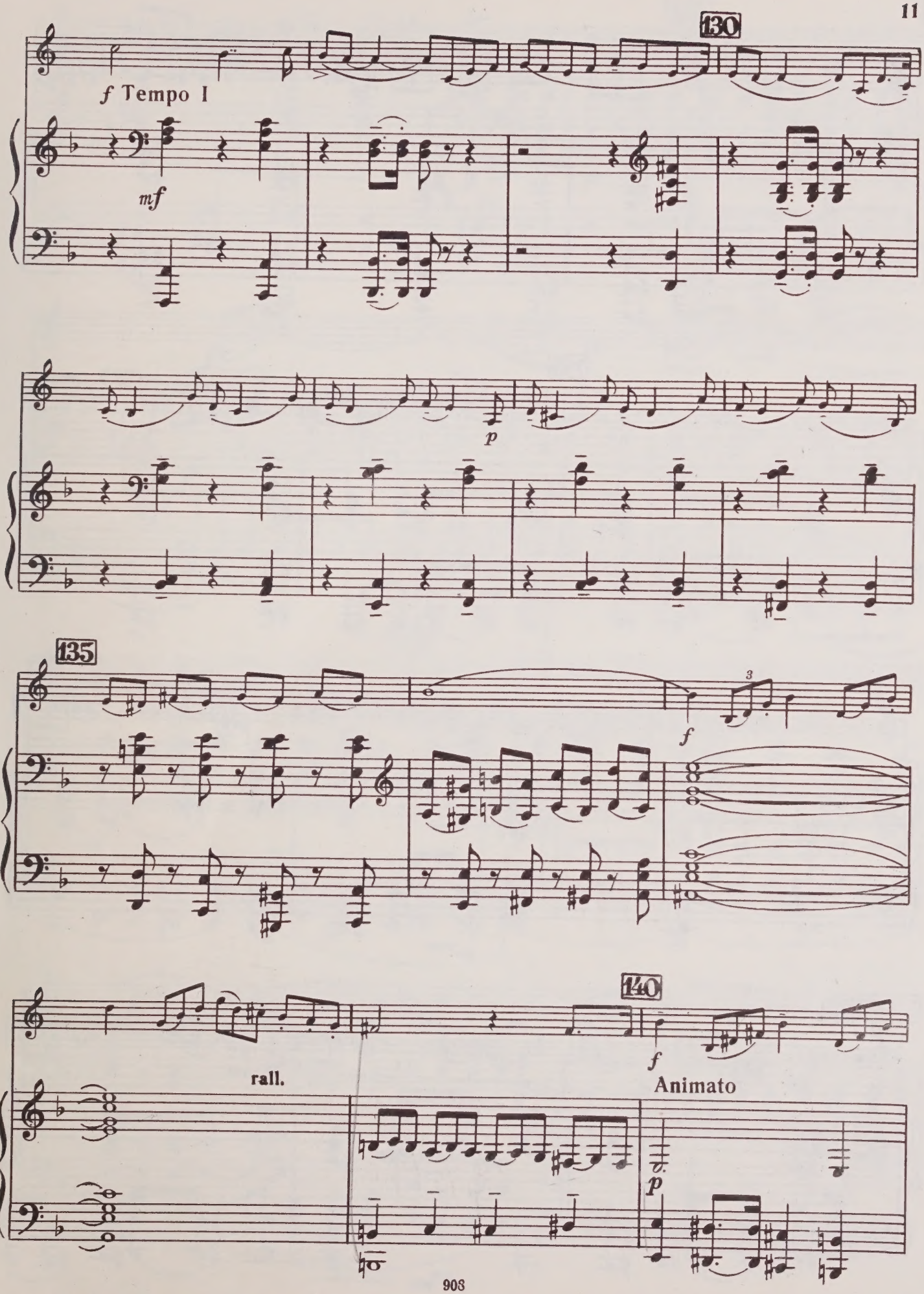
55
60
rit.
mf
65
mf cantabile
Tranquillo
p

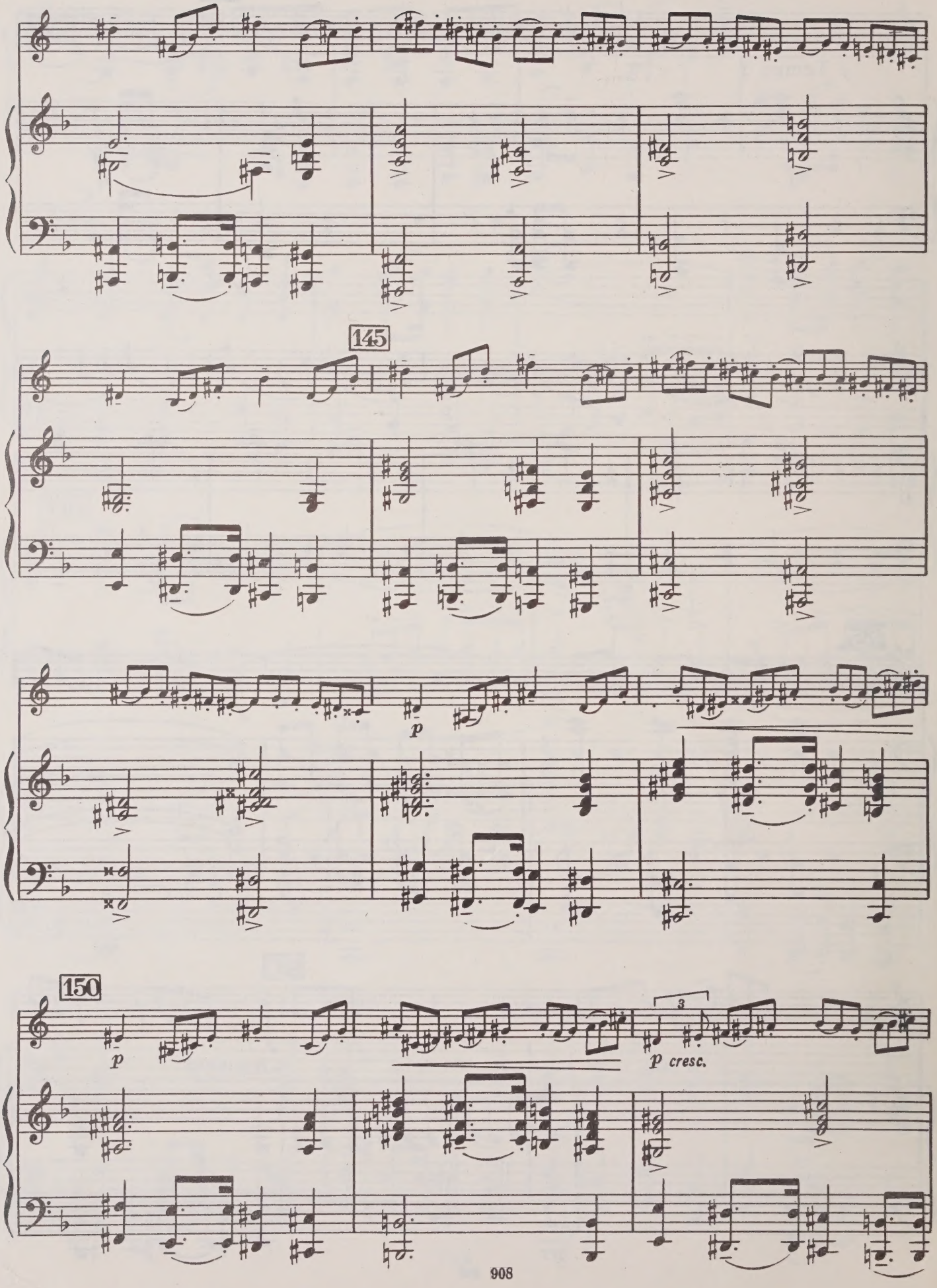

70
p
p
75
cresc.
f
p
80
mf dolce
mf espress.
poco rit.

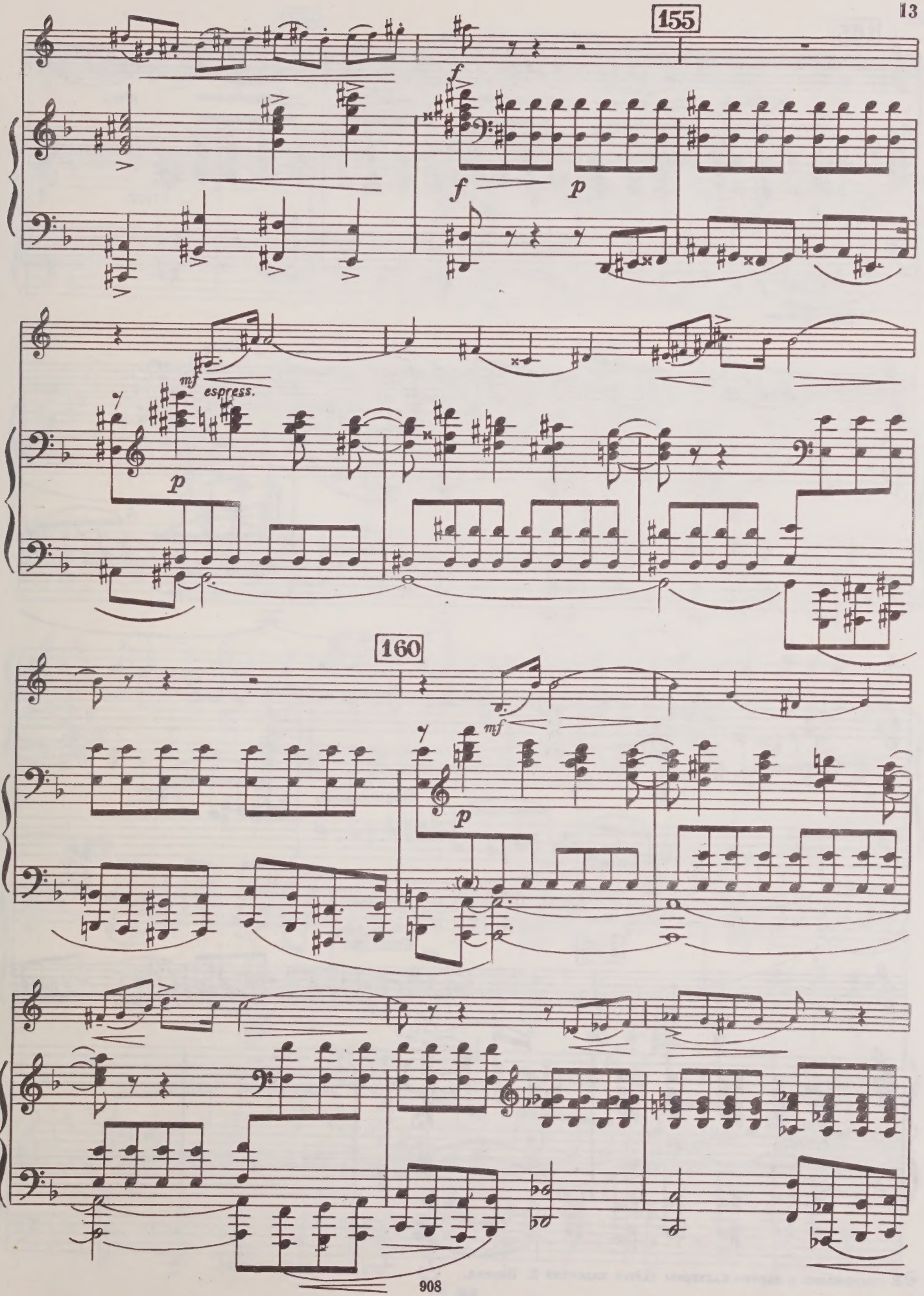

85
p dolce
a tempo
pp
cresc. poco a poco
90
f
p
f
mf

95
100
molto rit.
Più mosso
f
105

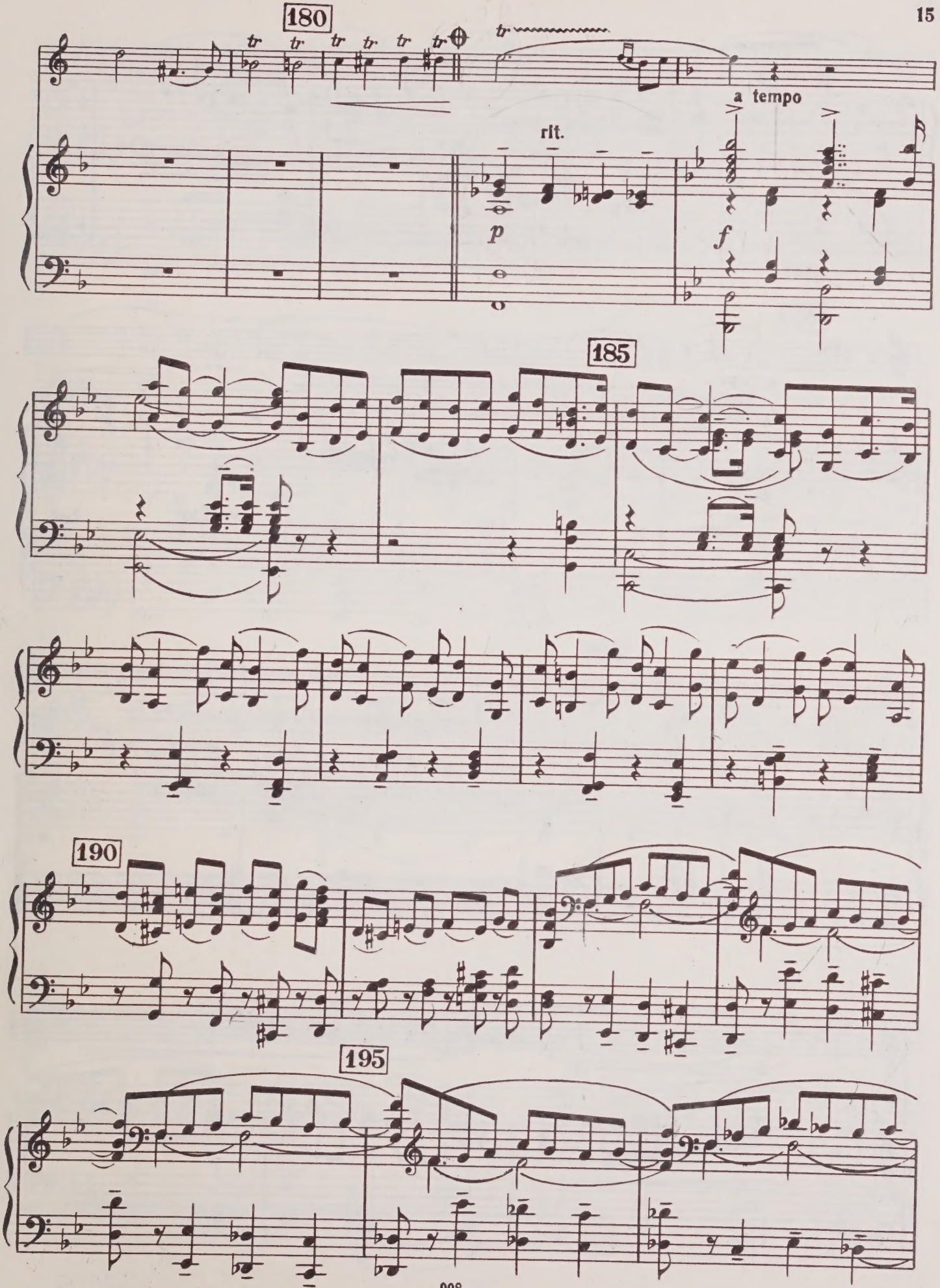
110
p cresc.
115
120
125


130
f Tempo I
mf
p
135
f
3
140
f
rall.
Animato
p

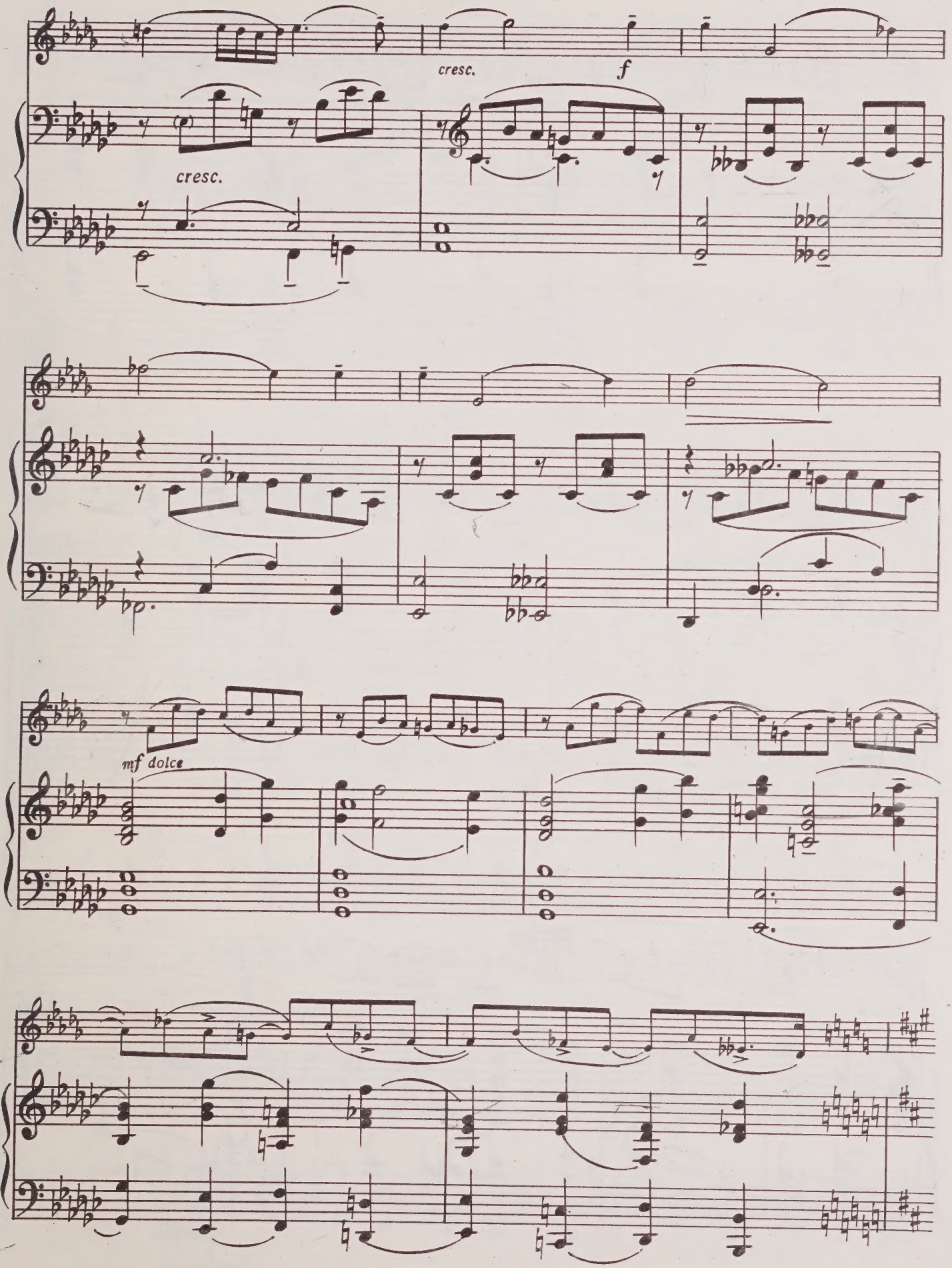

145
p
150
p
3
p cresc.

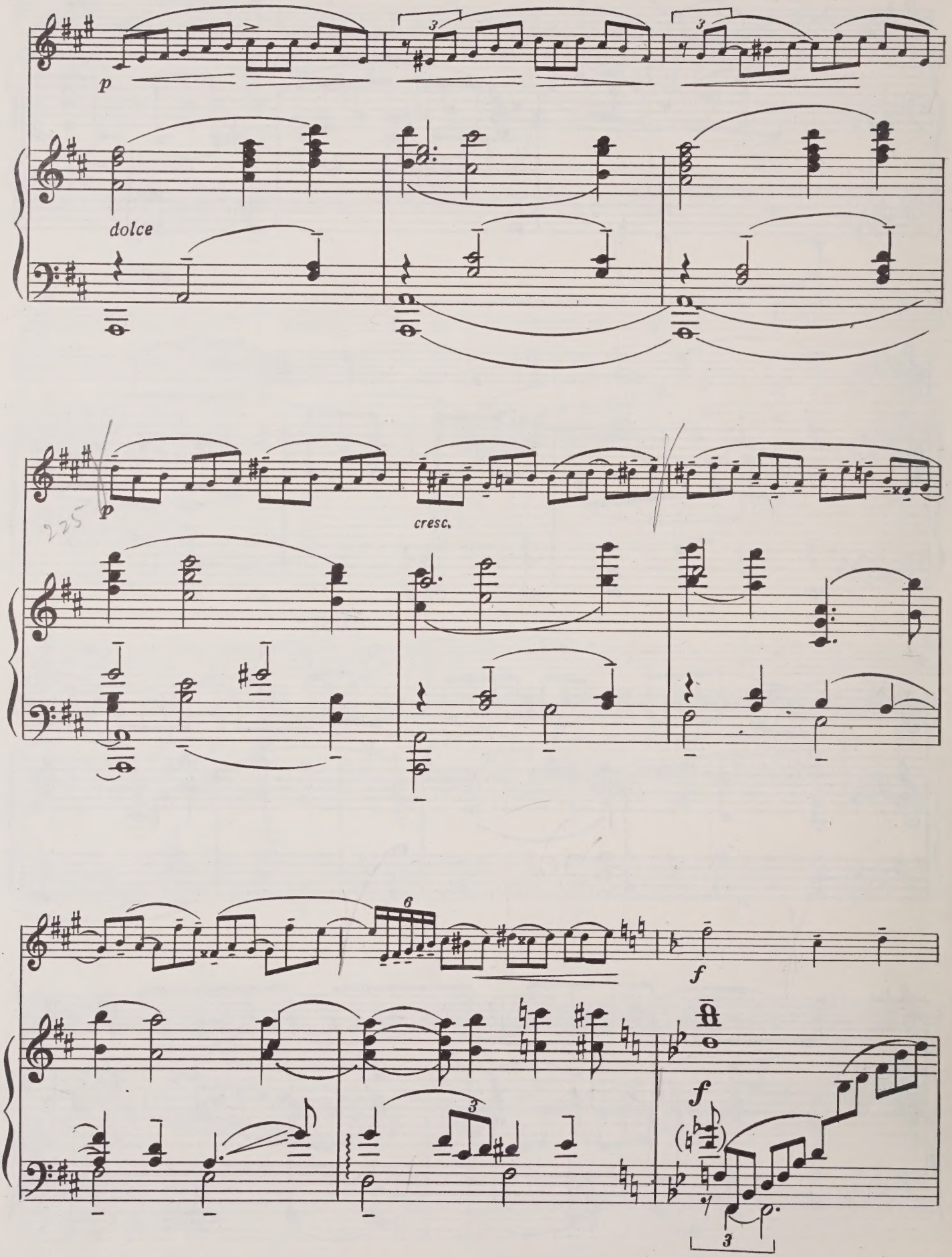

155
f
f
p
mf
espress.
p
160
mf
p

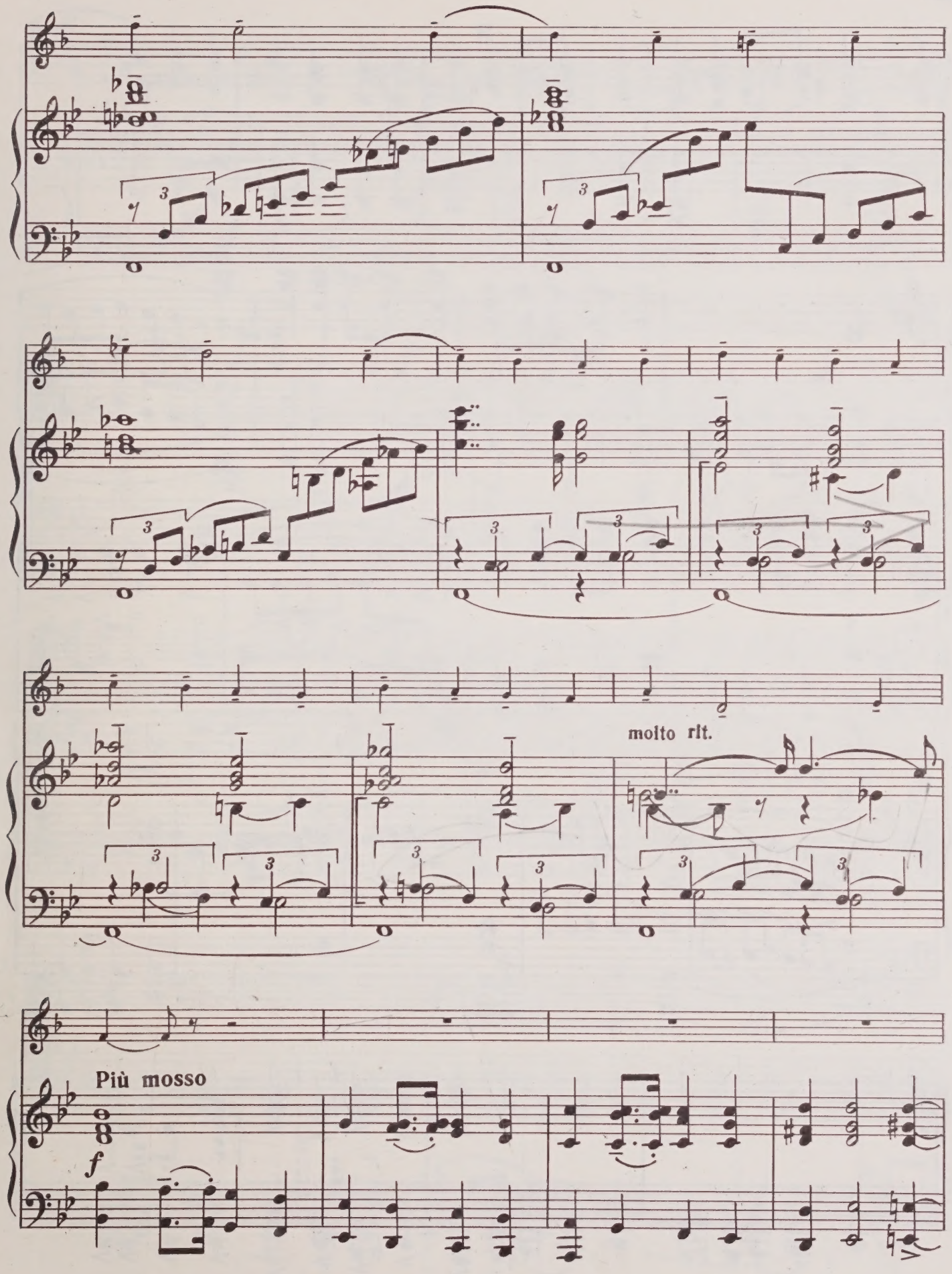
*) В приложении к партии валторны даётся каденция В. Полеха.


180
tr tr tr tr tr tr
tr
a tempo
rit.
p
f
185
190
195

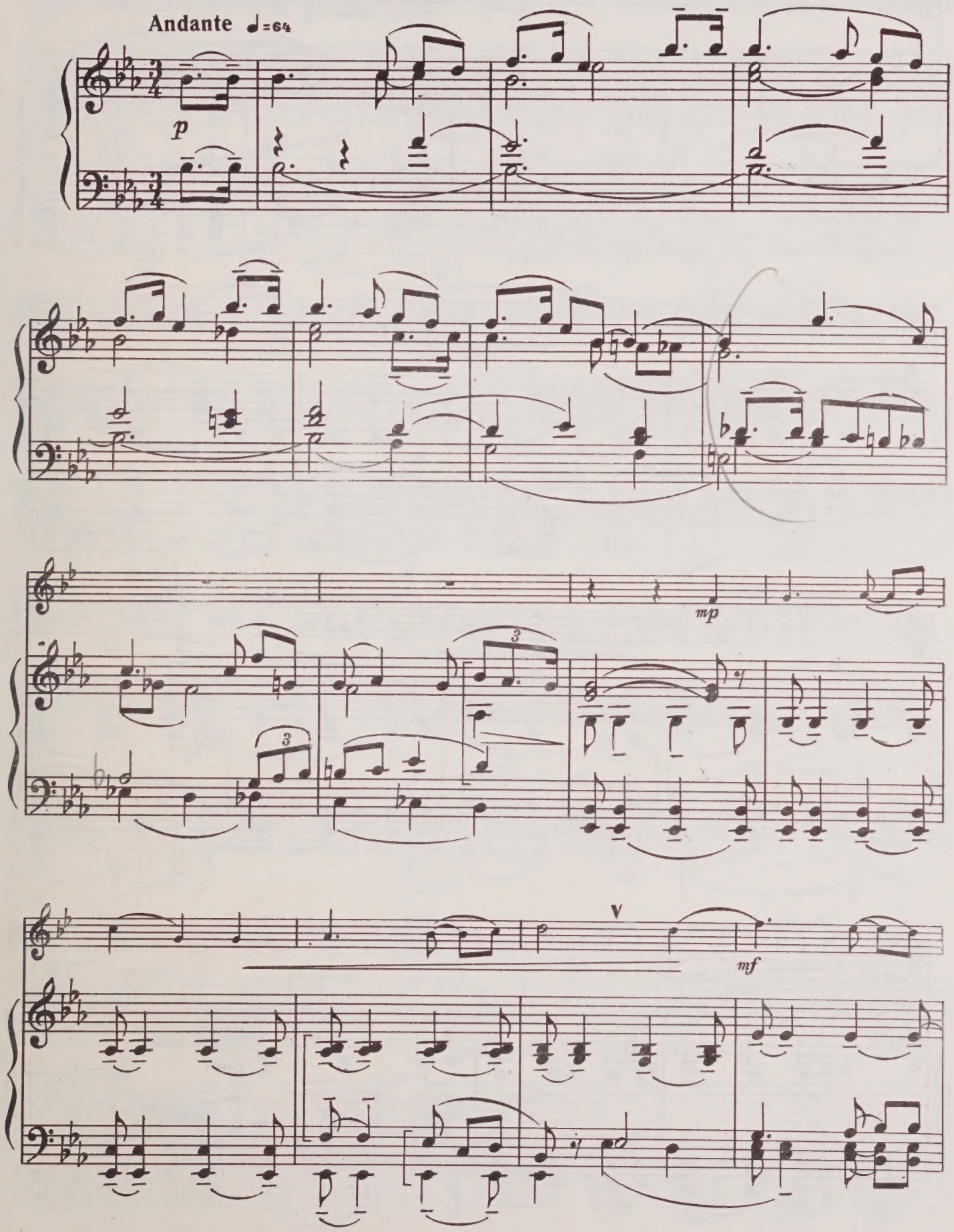
rit.
200
mf espress.
Tranquillo
p
205
p

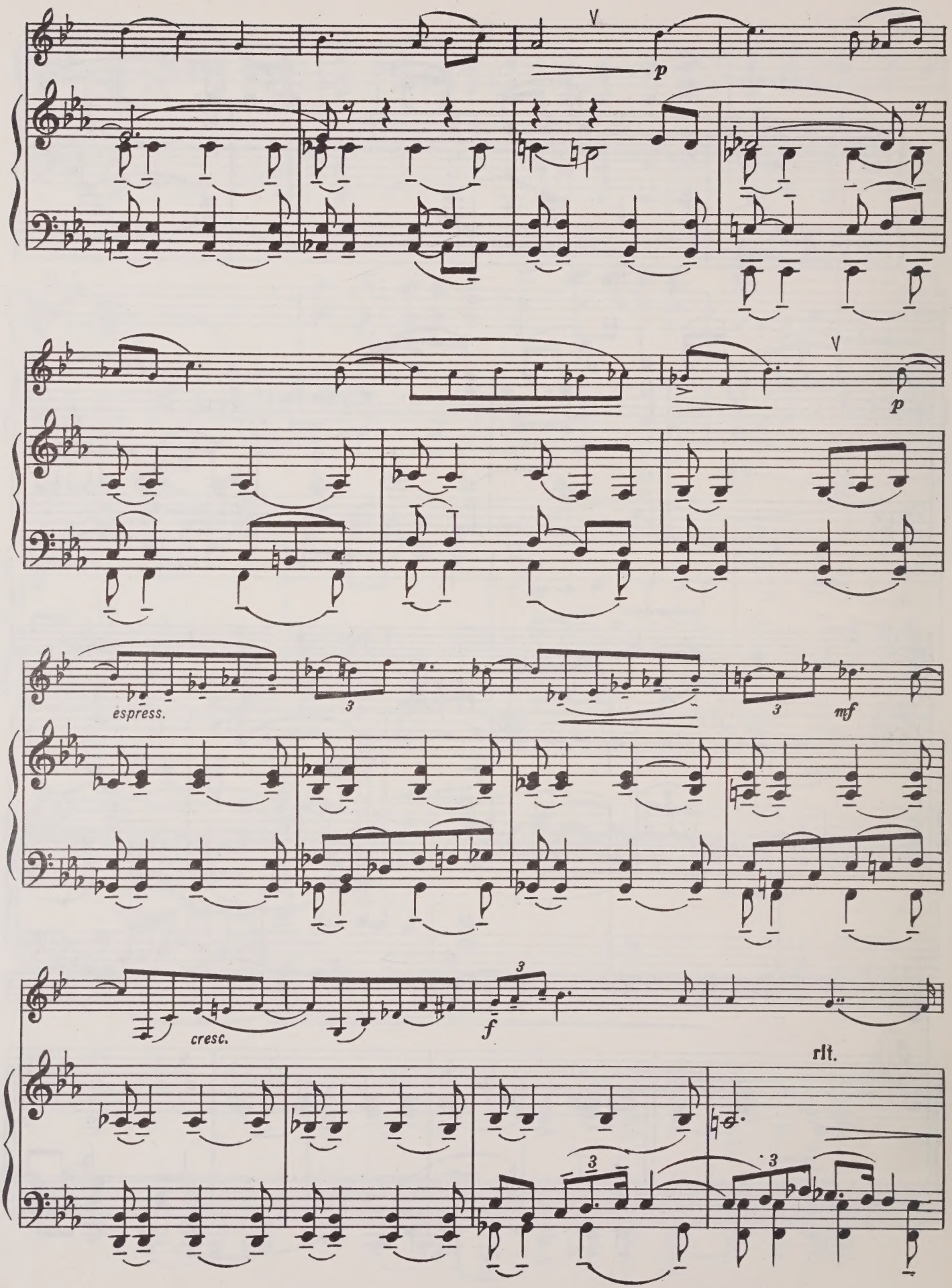

cresc.
f
cresc.
mf dolce

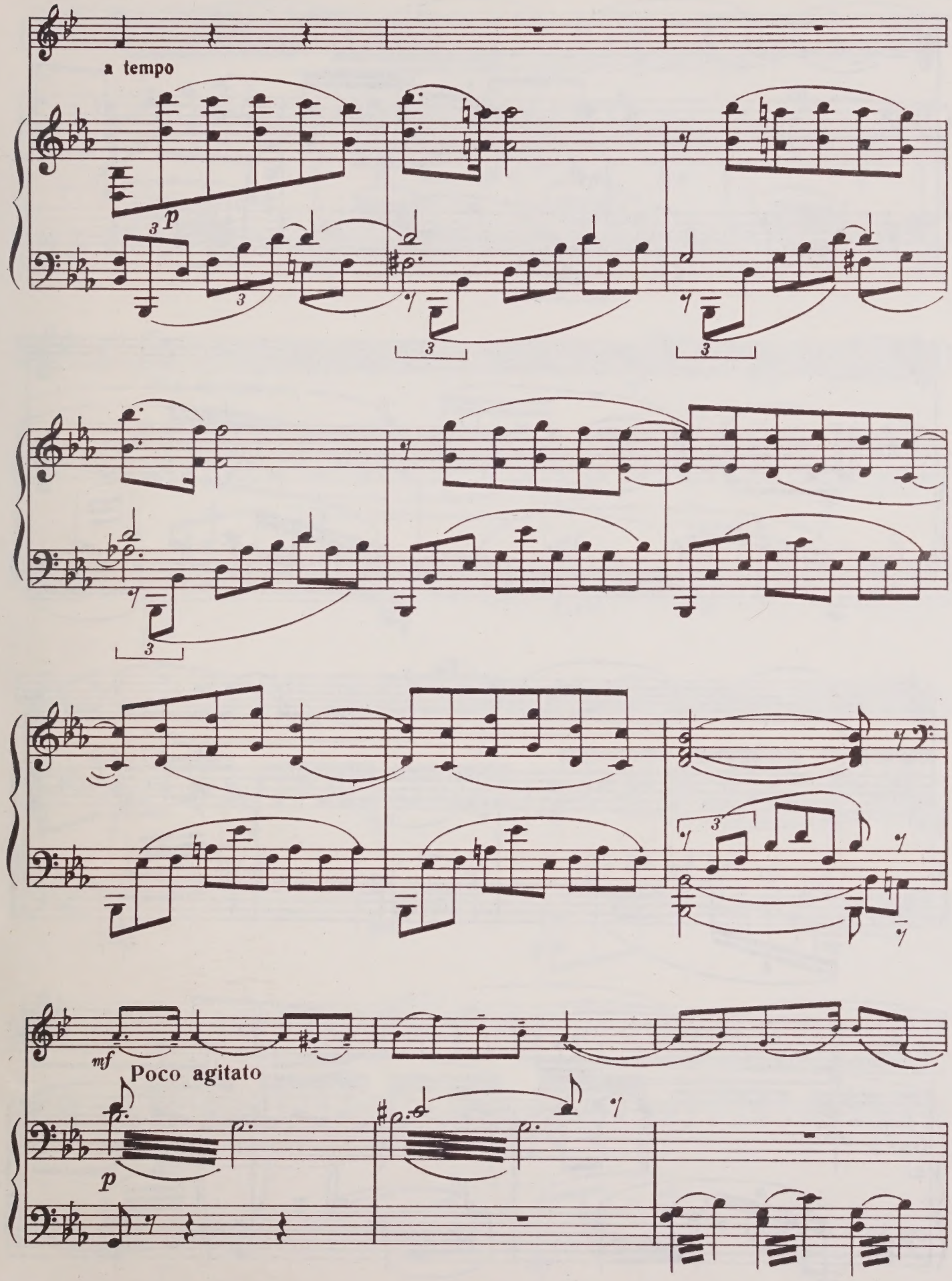

p
dolce
p
cresc.
f
f

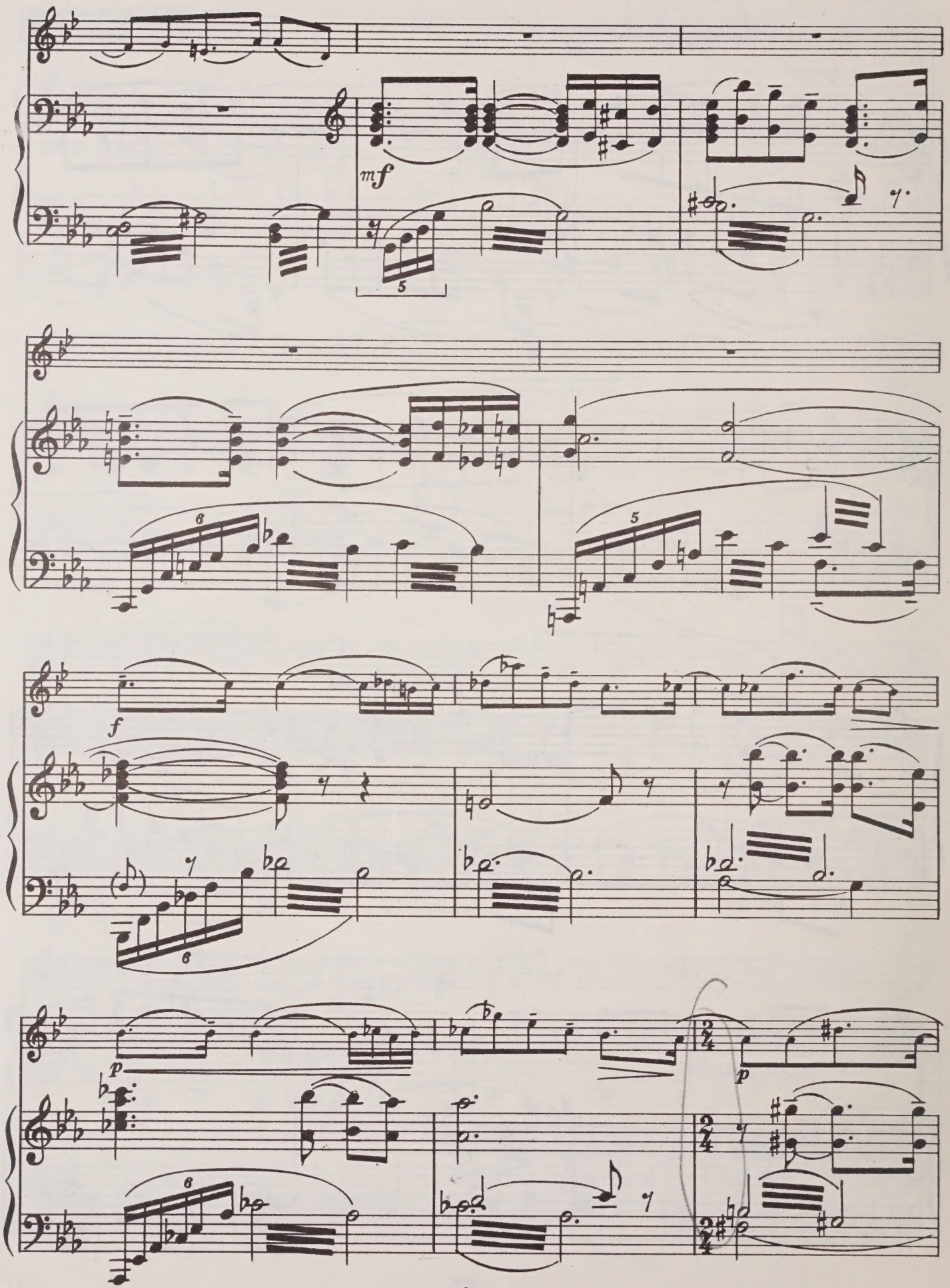

molto rit.
Più mosso
f

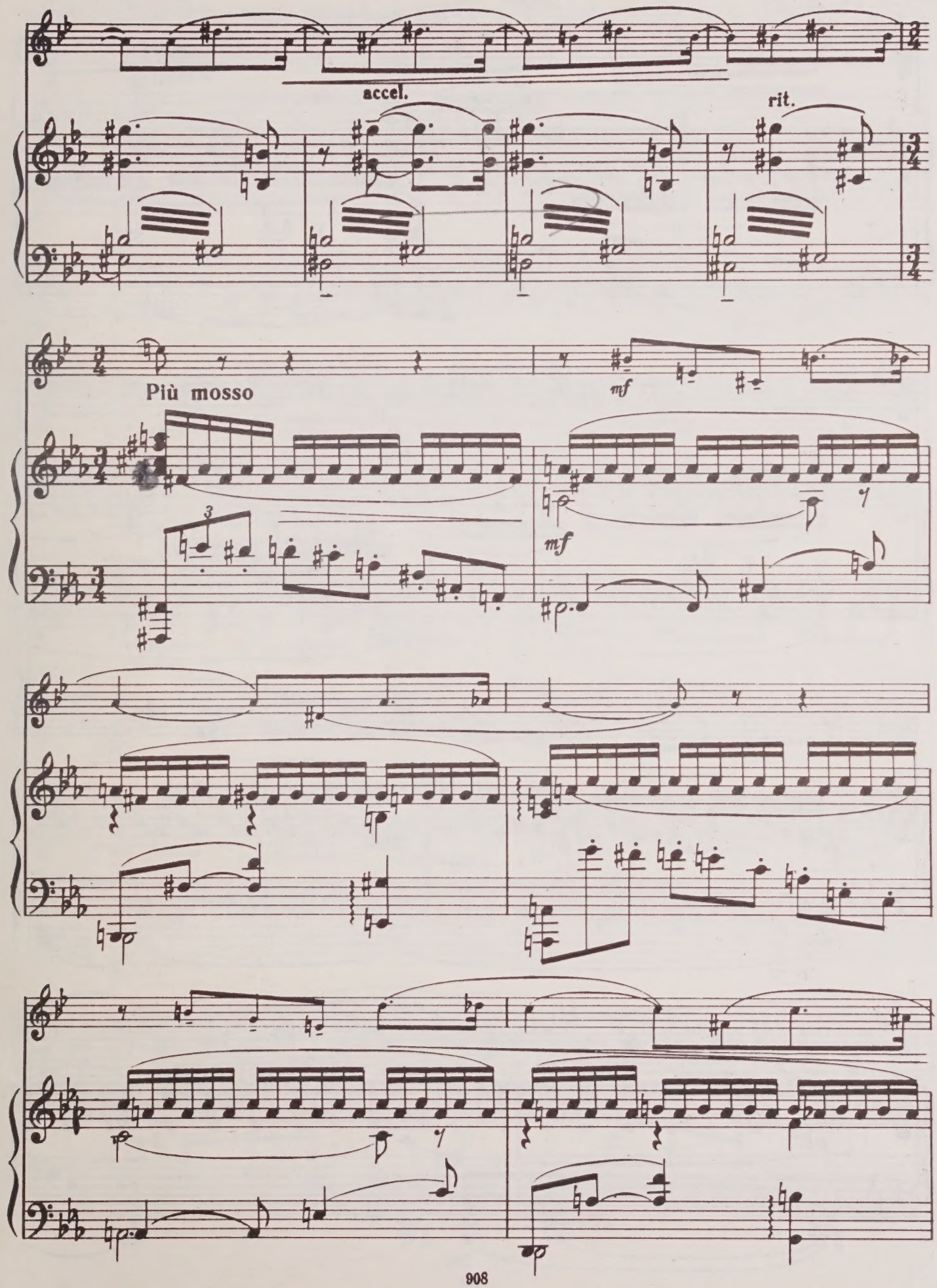
II



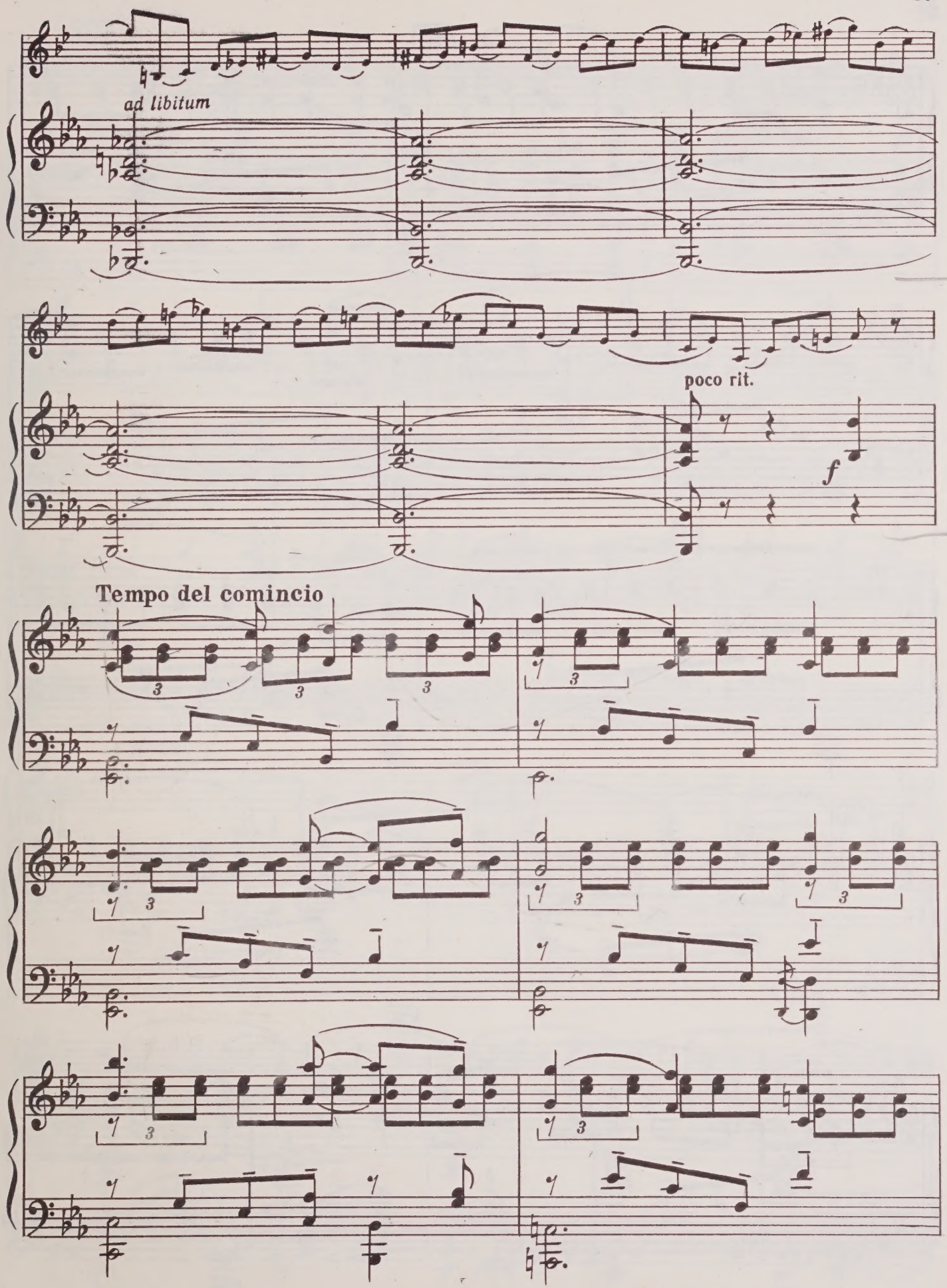

p
p
espress.
mf
cresc.
f
rit.

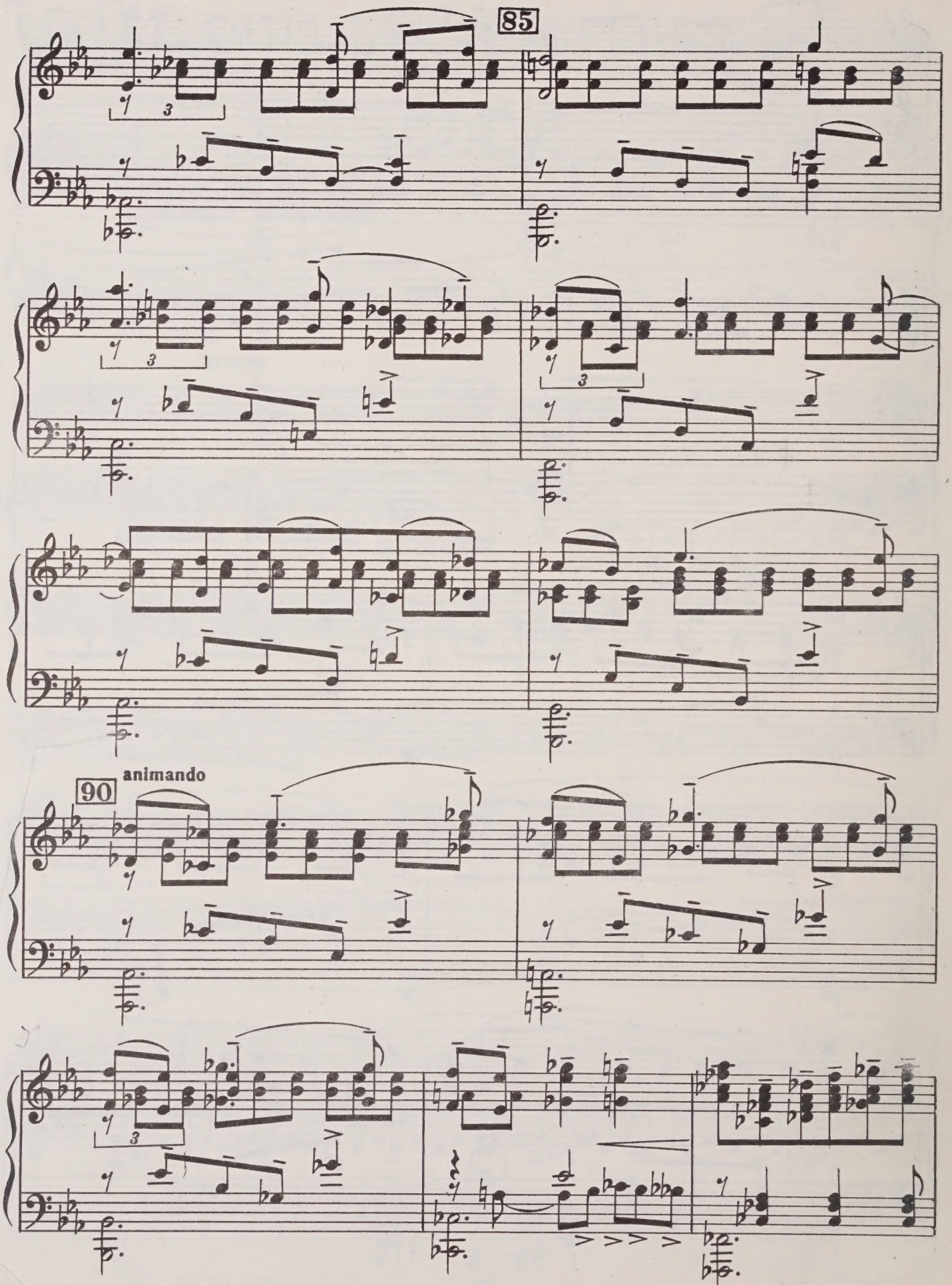

a tempo
p
mf
Poco agitato
p

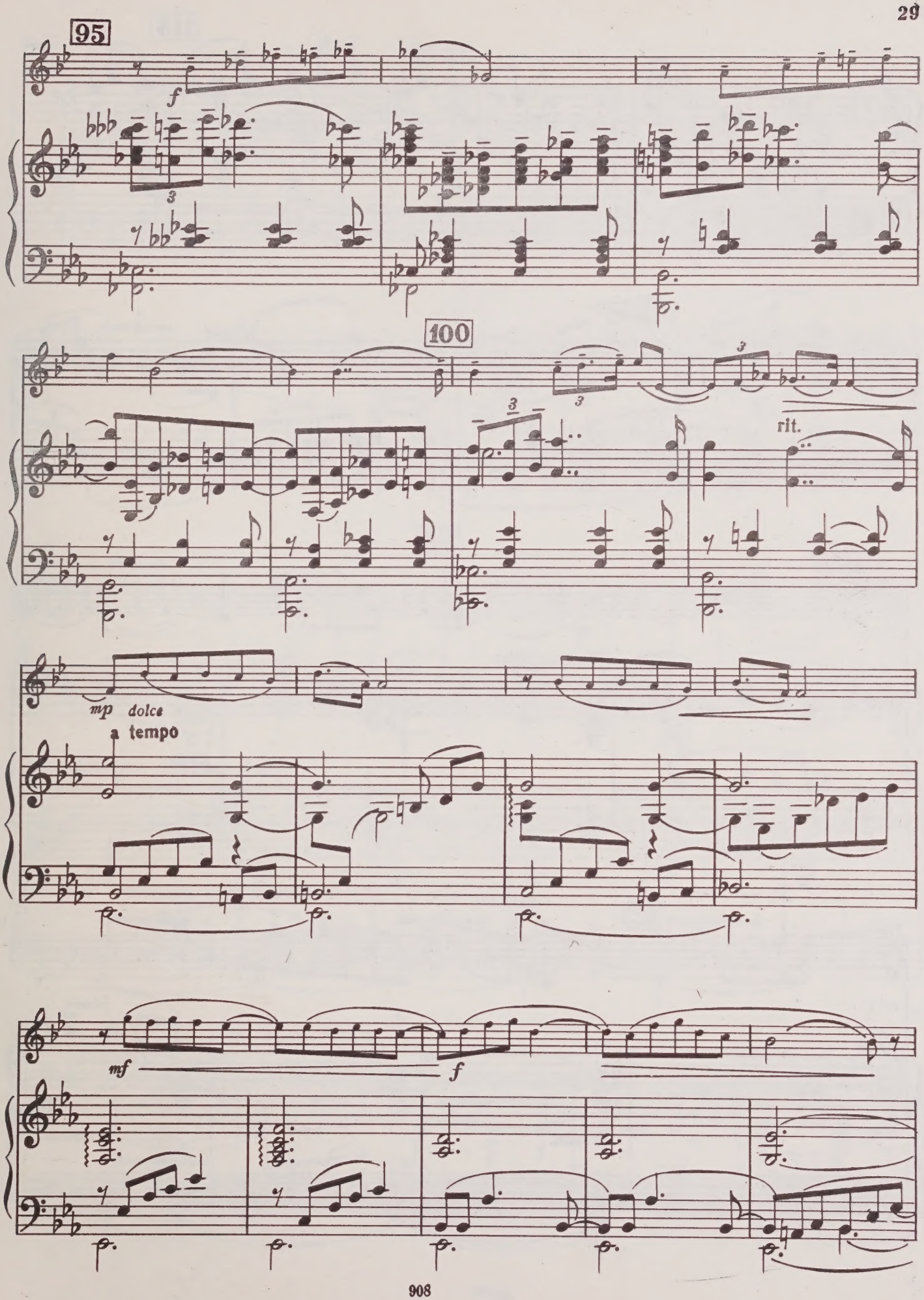

mf
f
p
p


accel.
rit.
Più mosso
mf
mf

cresc.
f


ad libitum
poco rit.
f
Tempo del comincio

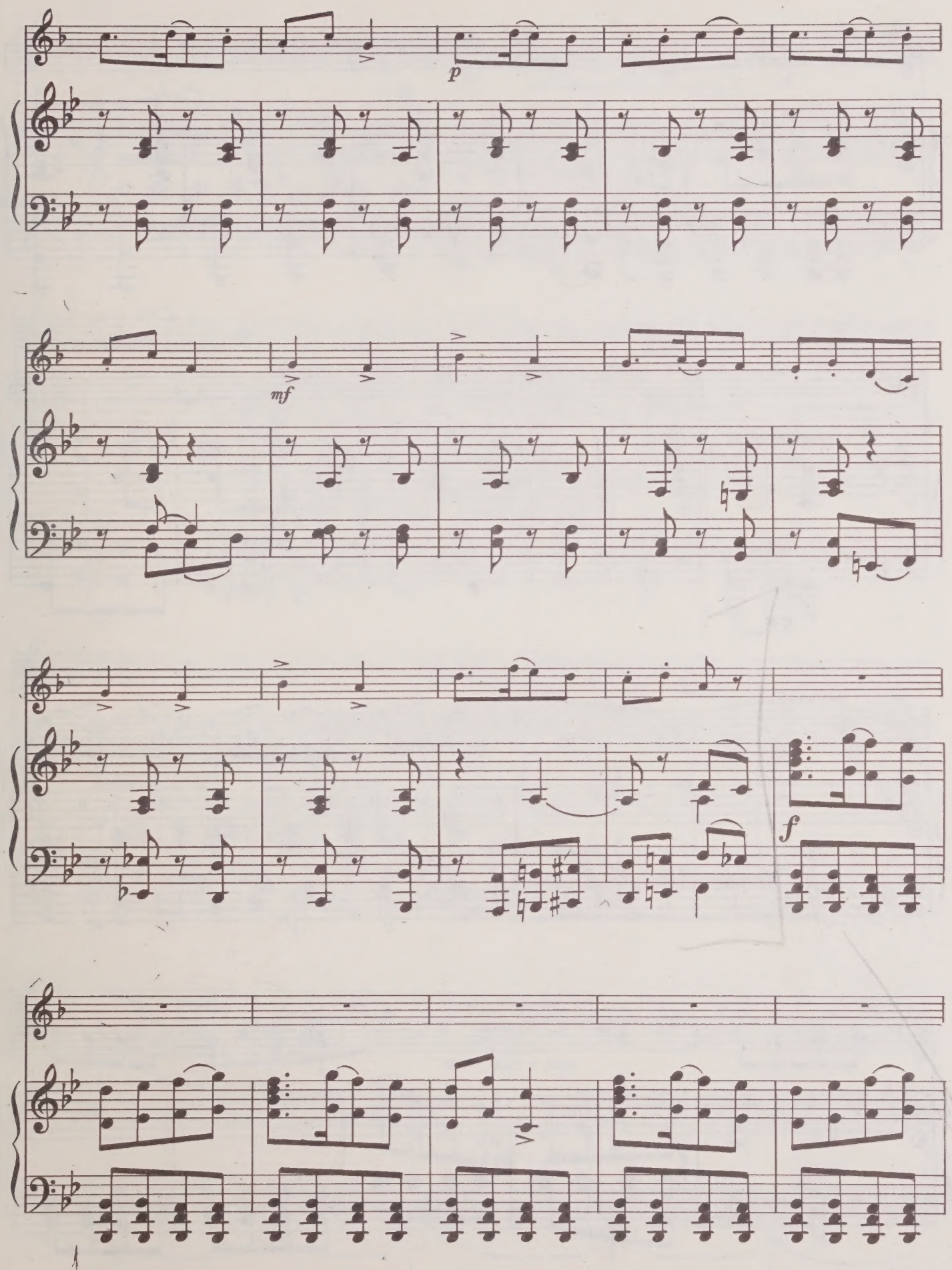

85
90
animando

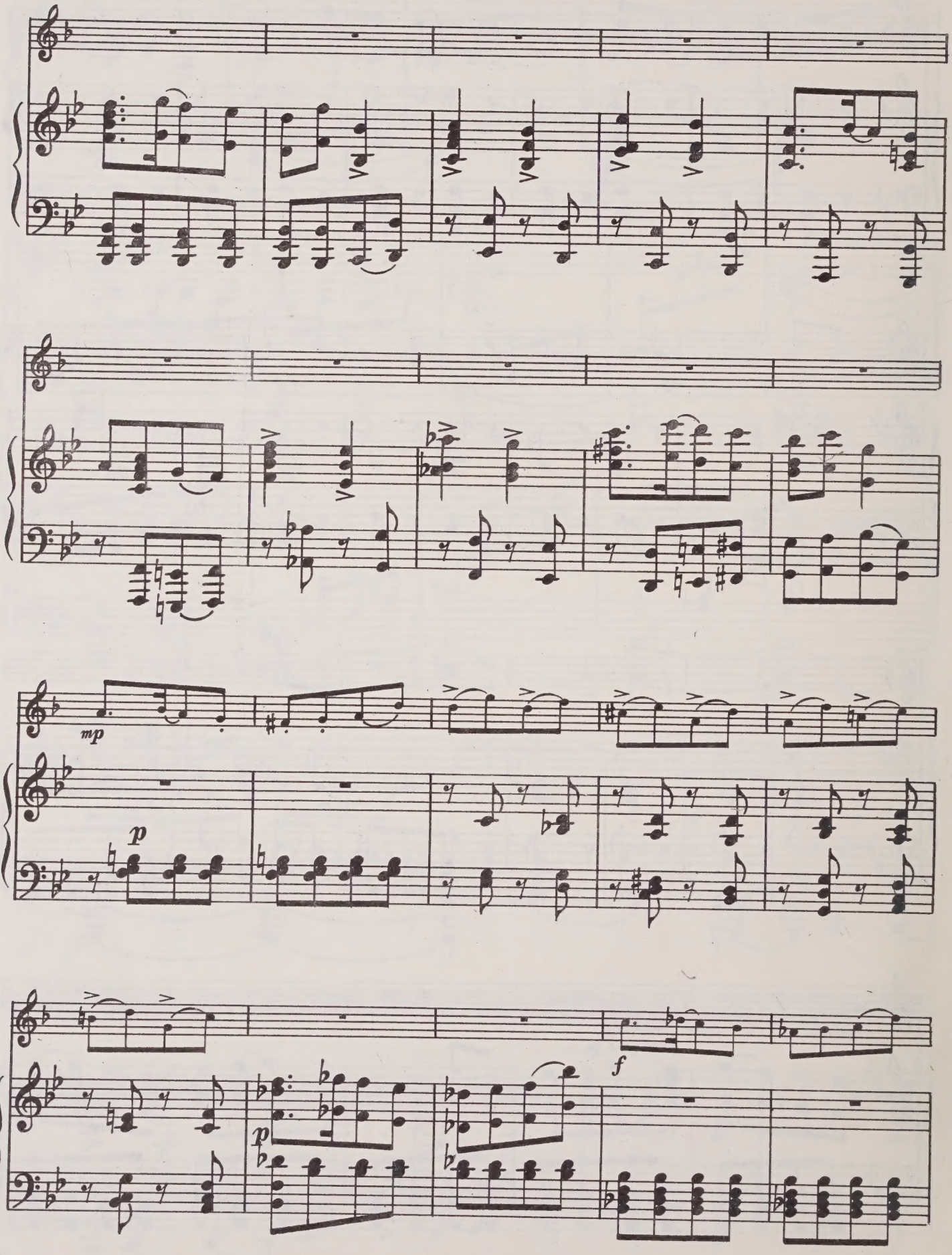

95
f
100
rit.
mp dolce
a tempo
mf
f

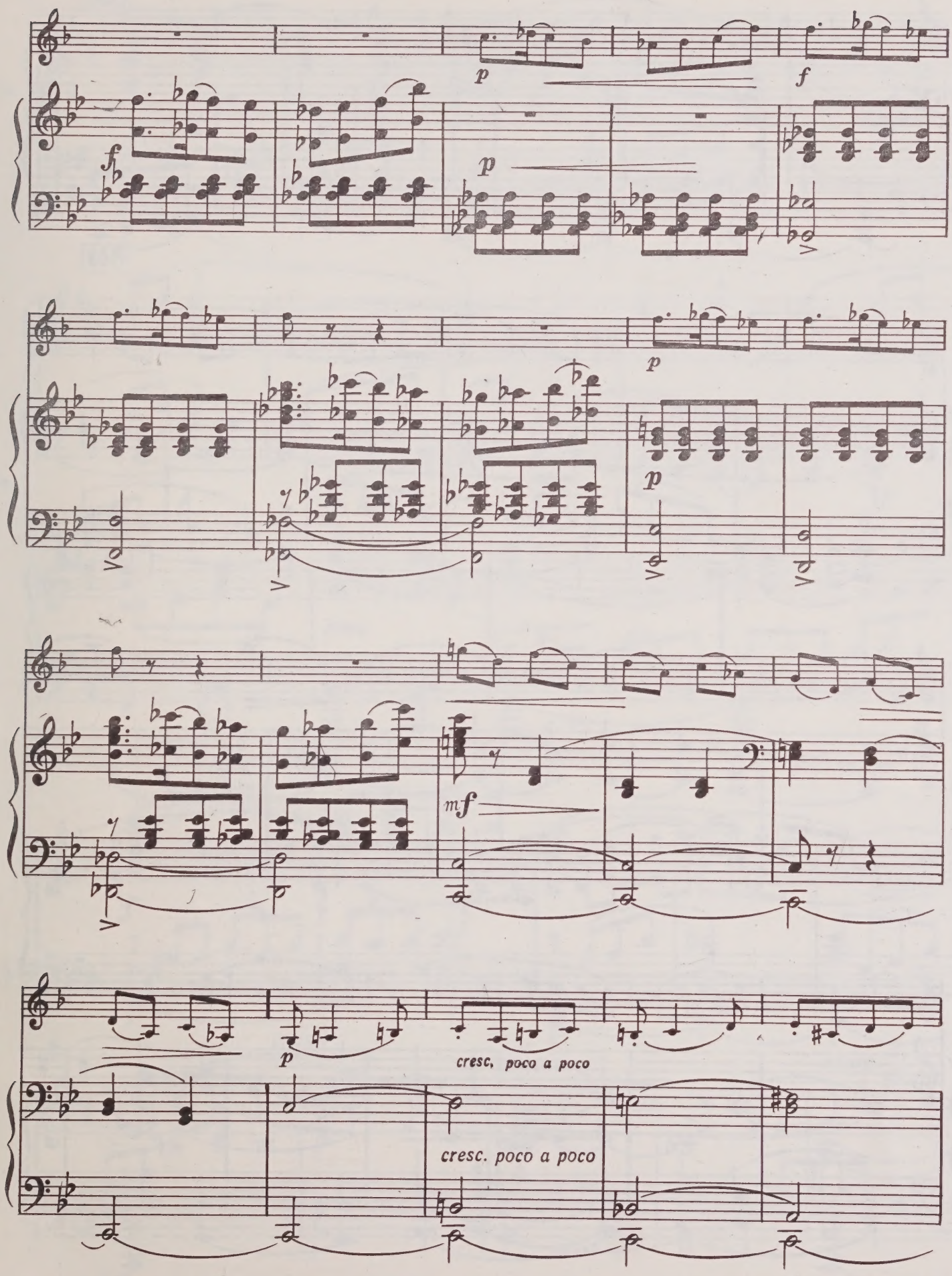
115
p
mf
120
mf
3
con sord.
Tranquillo
ppp
125
senza sord.
con sord.
rit.
p dim.

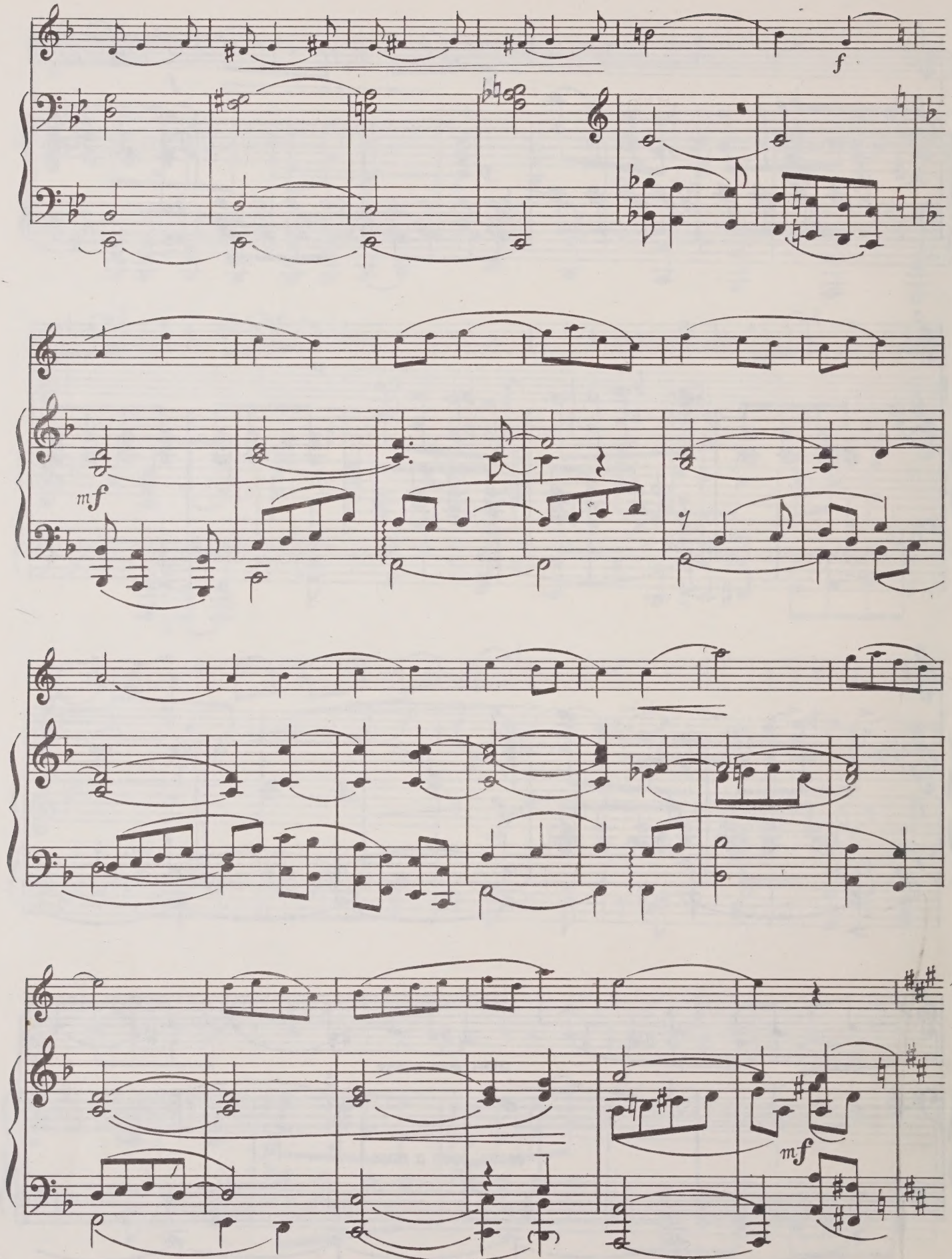
III

cresc.
poco a poco
m.g.
dim.
mf leggiero
p

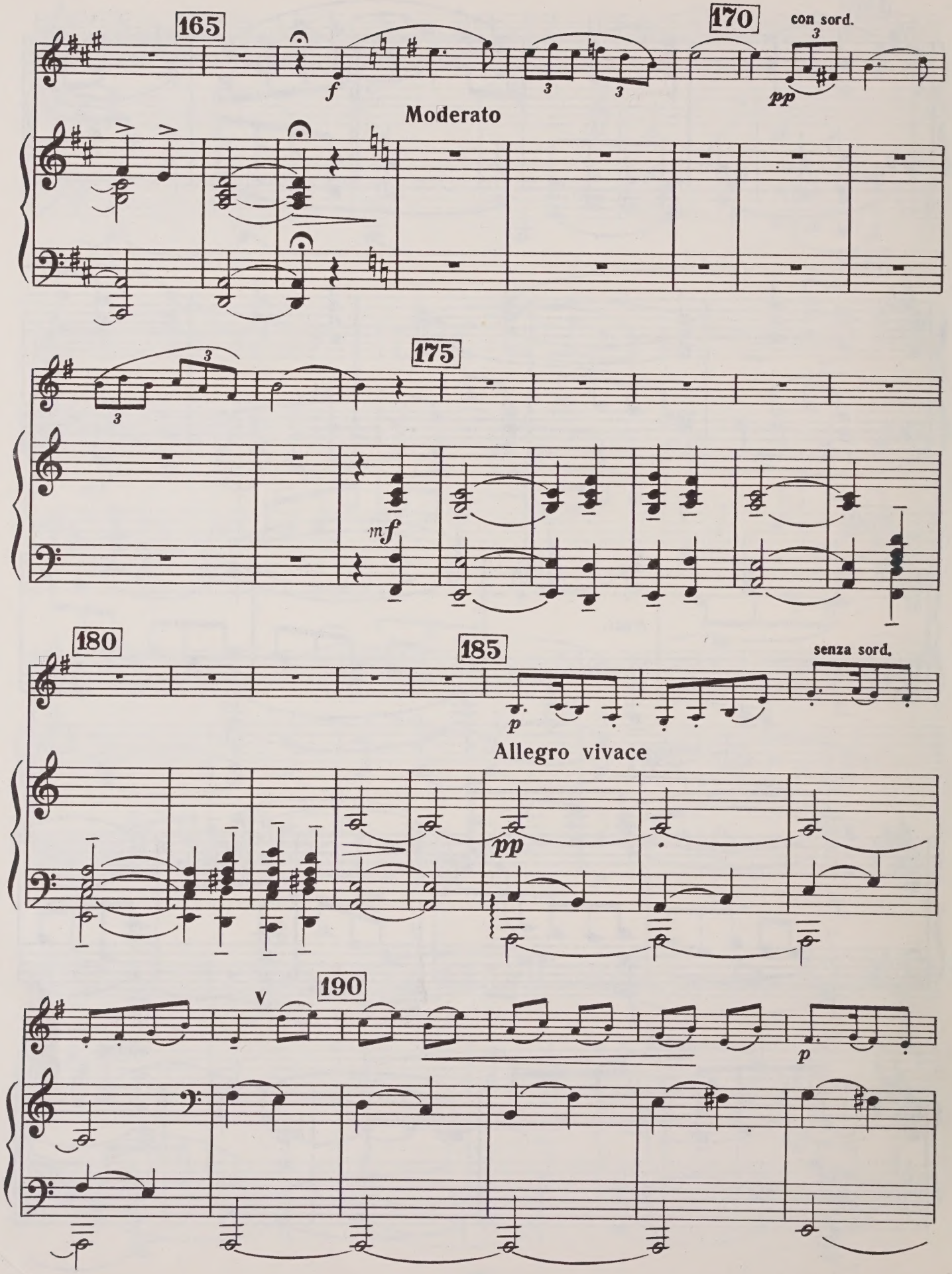

p
mf
f

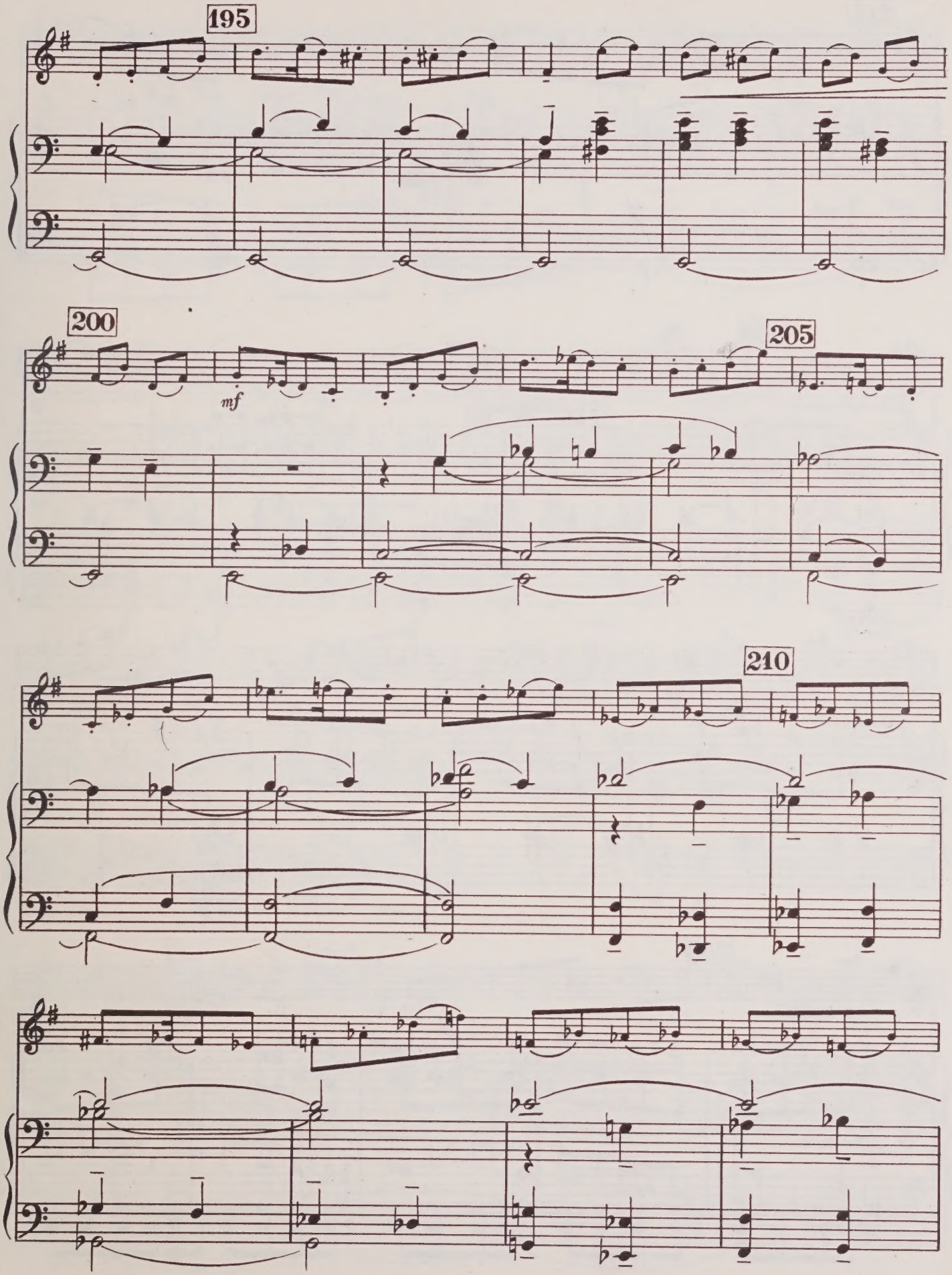

mp
p
p
f

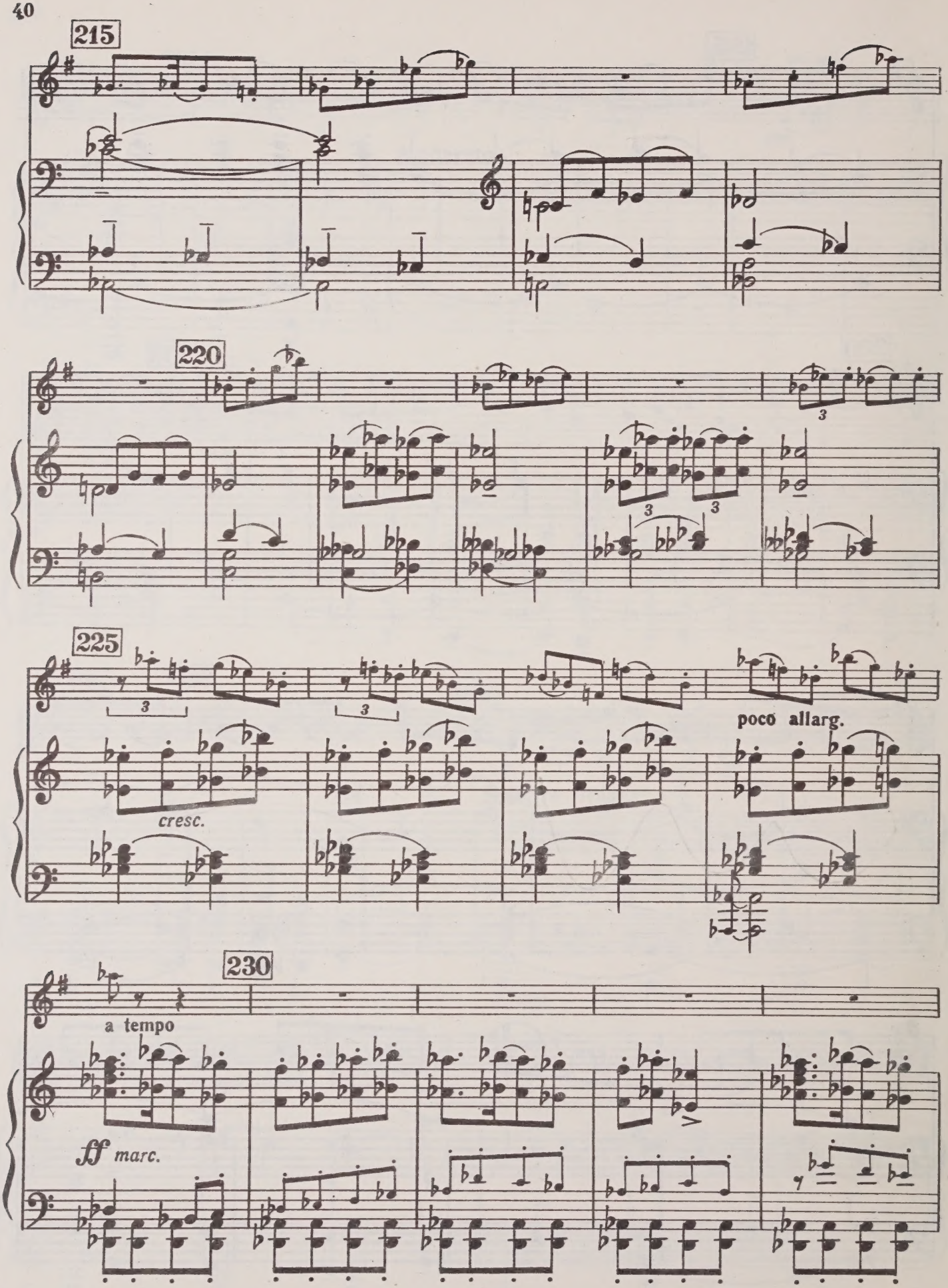

p
f
f
p
p
p
p
mf
p
cresc, poco a poco
cresc. poco a poco

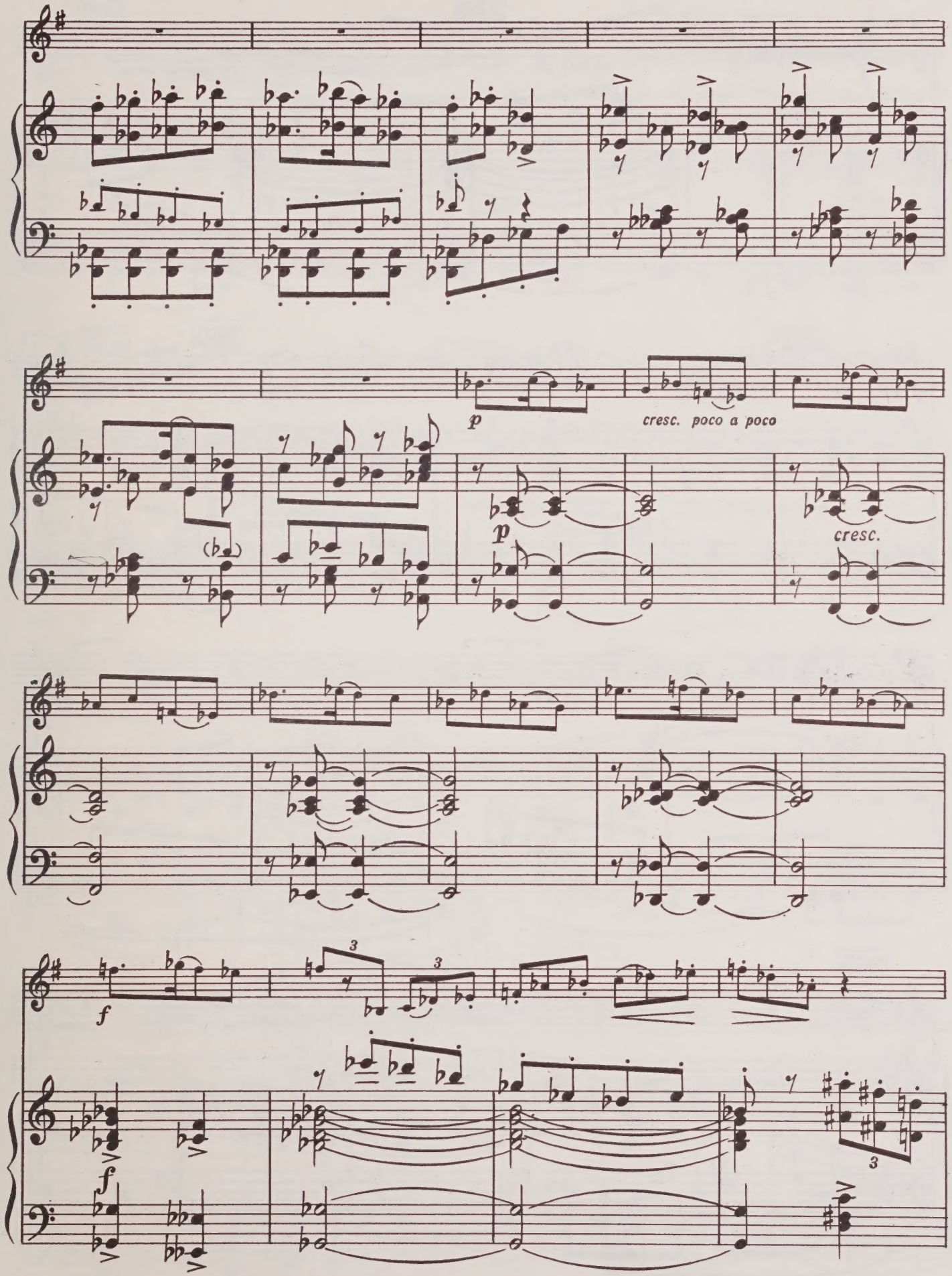

f
mf
mf

140
145
150
cresc.
155
f
160
allarg.

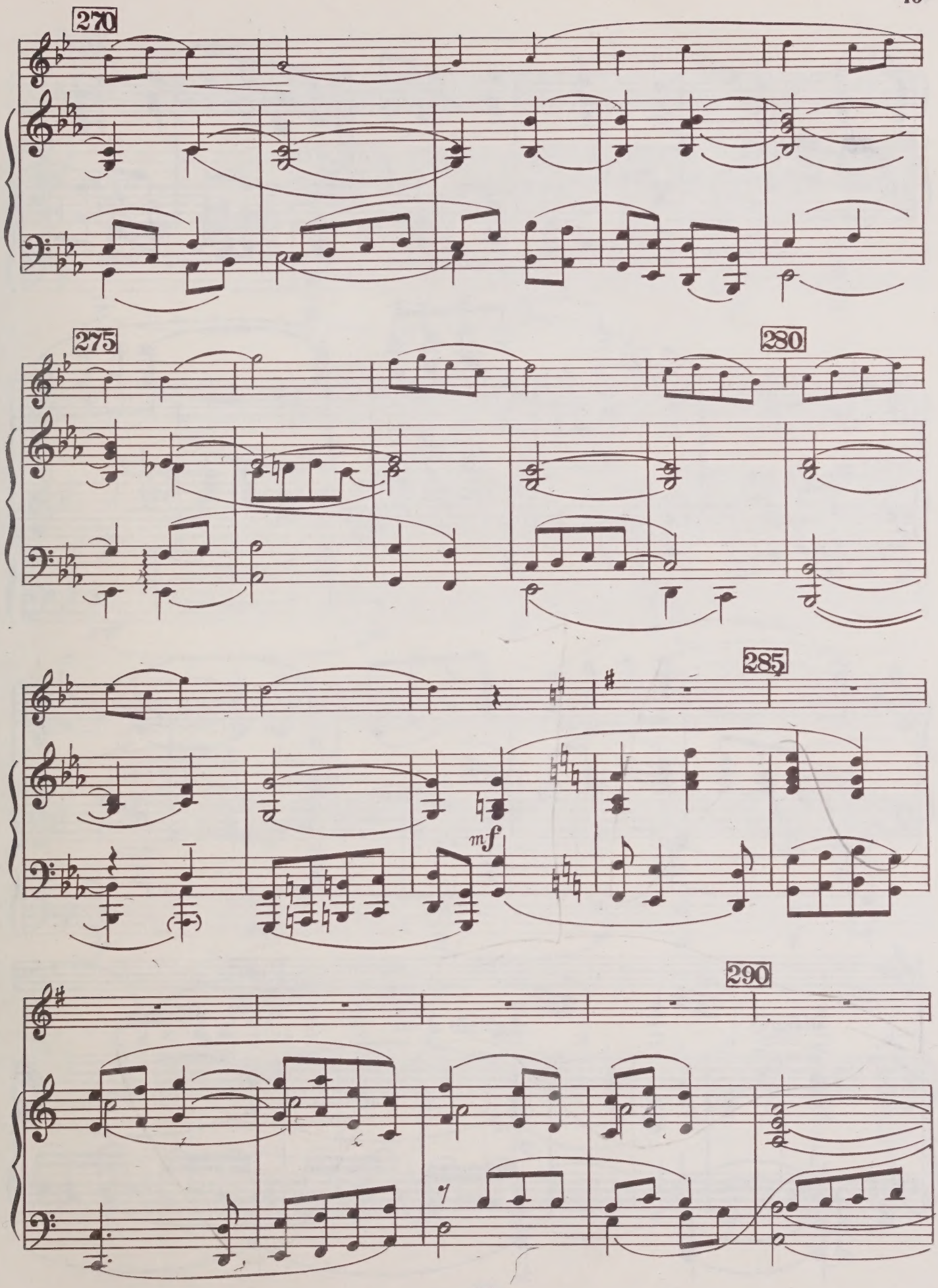

165
170
con sord.
Moderato
175
180
185
senza sord.
Allegro vivace
190


195
200
mf
205
210


215
220
225
cresc.
poco allarg.
230
a tempo
ff marc.


p
cresc. poco a poco
p
cresc.
f
f
3
3
3

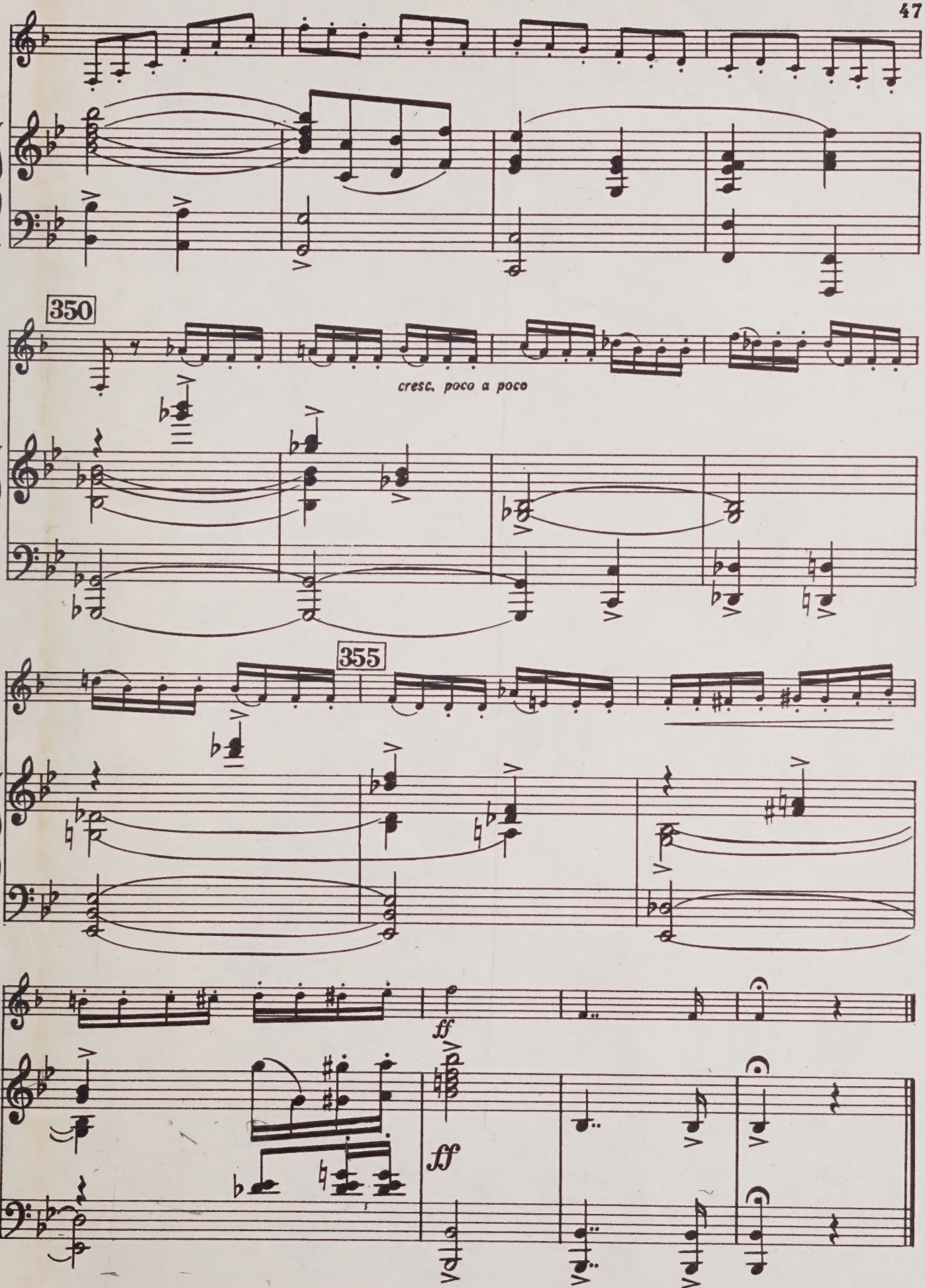
255
260
265
f
mf


270
275
280
285
mf
290

cresc.
f
f
allarg.
Agitato ♩ = 72
p

310
cresc. poco a poco
315
320
325

330
mf
Vivace
mf
335
f
340
345
f
Più mosso
8
p


350
cresc. poco a poco
355
ff
ff

1 р. 20 к.

ГЛИЭР РЕЙНГОЛЬД МОРИЦЕВИЧ

КОНЦЕРТ

для валторны с оркестром

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Р. ГЛИЭР

Соч. 91

КОНЦЕРТ

ДЛЯ ВАЛТОРНЫ С ОРКЕСТРОМ

ПАРТИЯ ВАЛТОРНЫ

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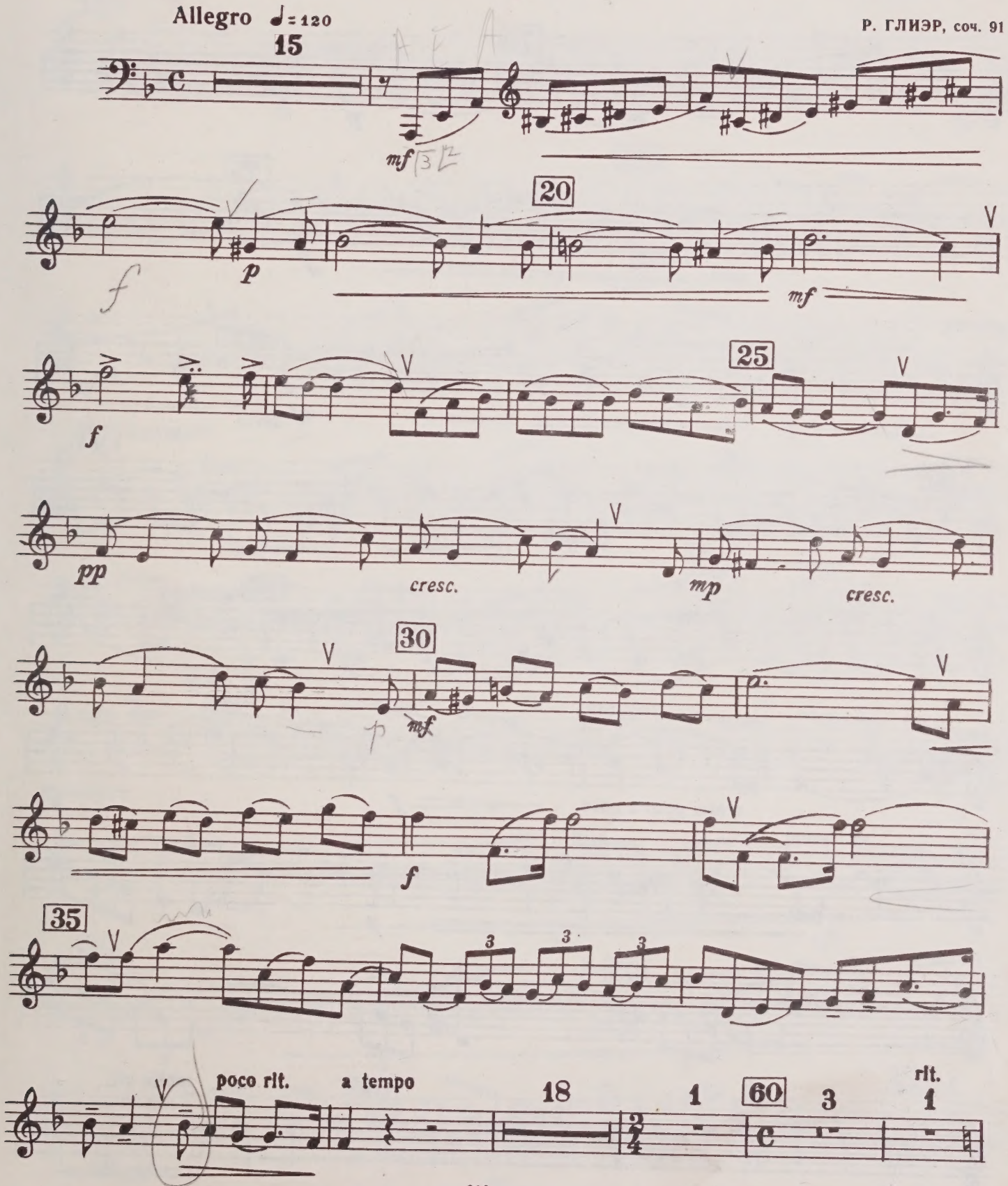
КОНЦЕРТ

для валторны с оркестром

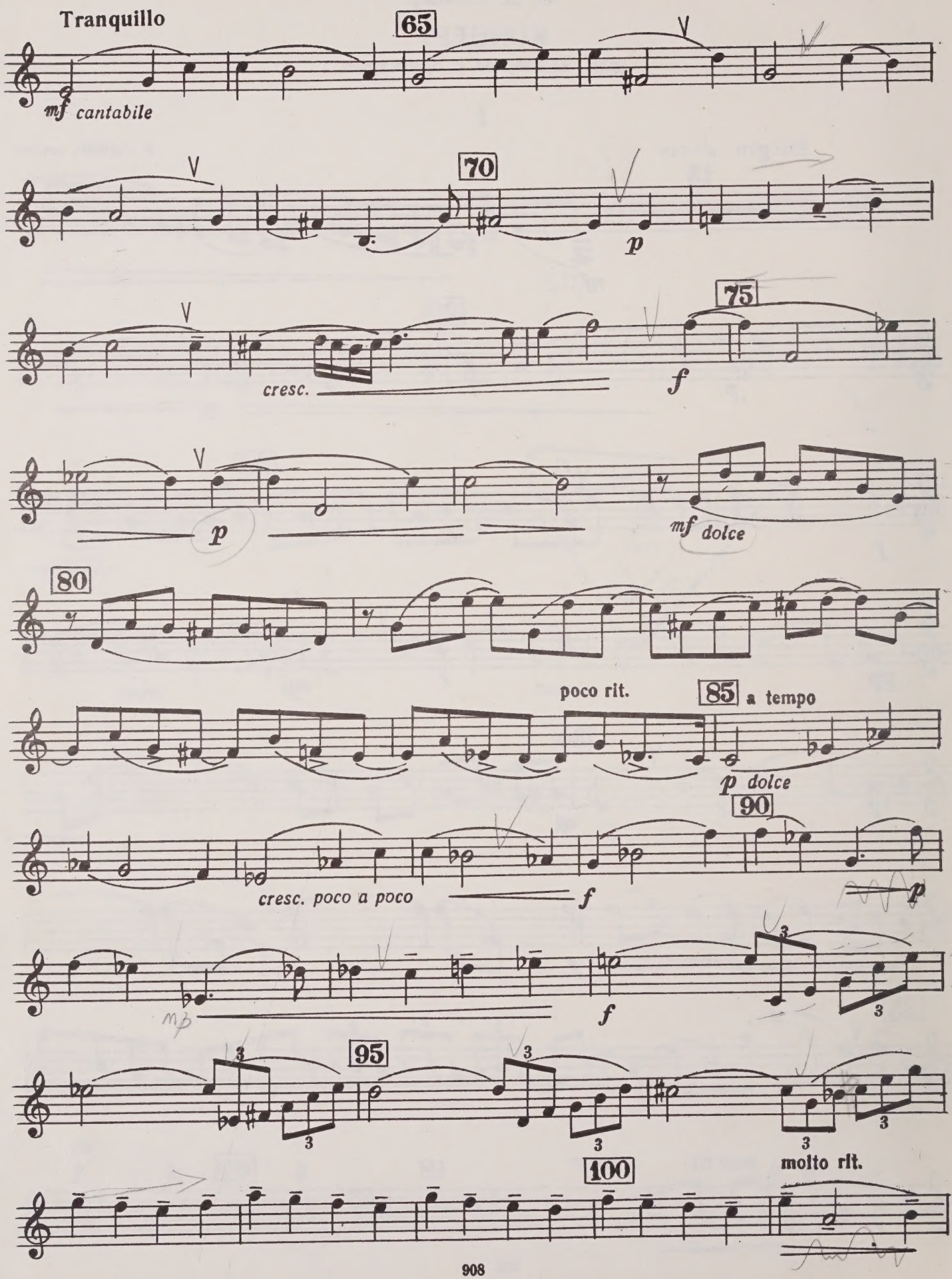
I

Allegro ♩= 120

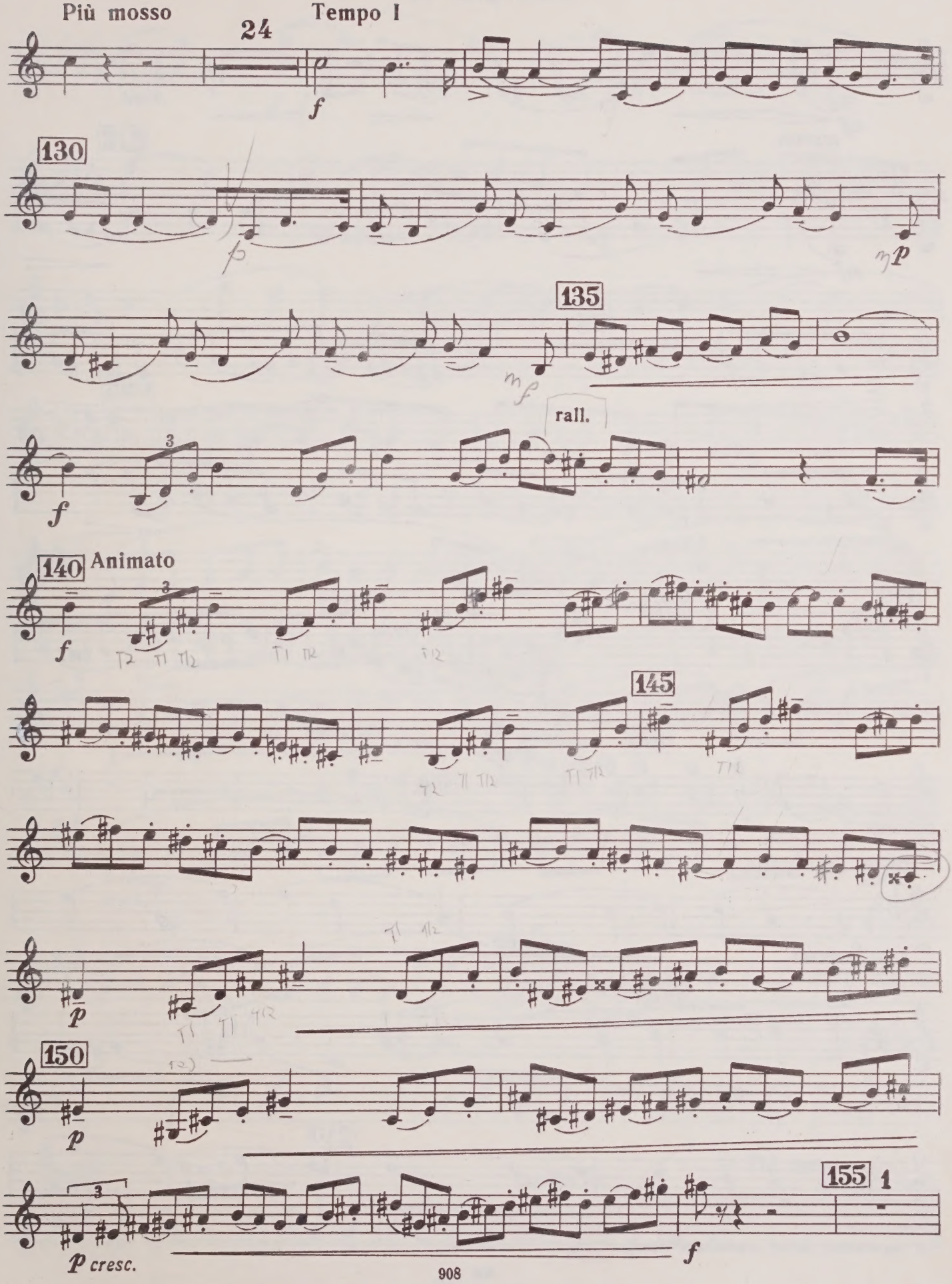
Р. ГЛИЭР, соч. 91



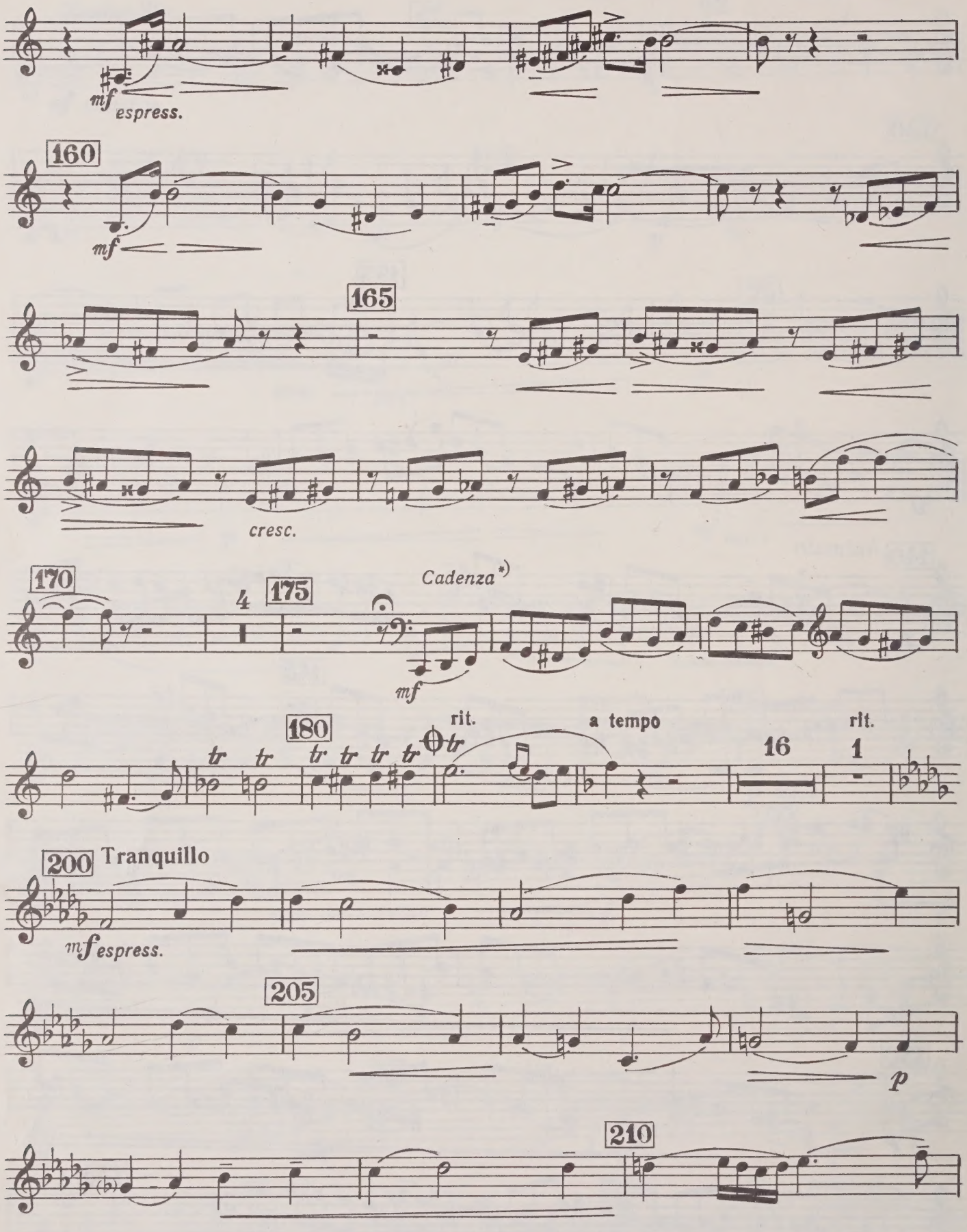
Валторна Фа


Tranquillo
65
mf cantabile
70
p
75
cresc.
f
p
mf dolce
80
poco rit.
85
a tempo
p dolce
90
cresc. poco a poco
f
p
f
95
100
molto rit.

Валторна Фа

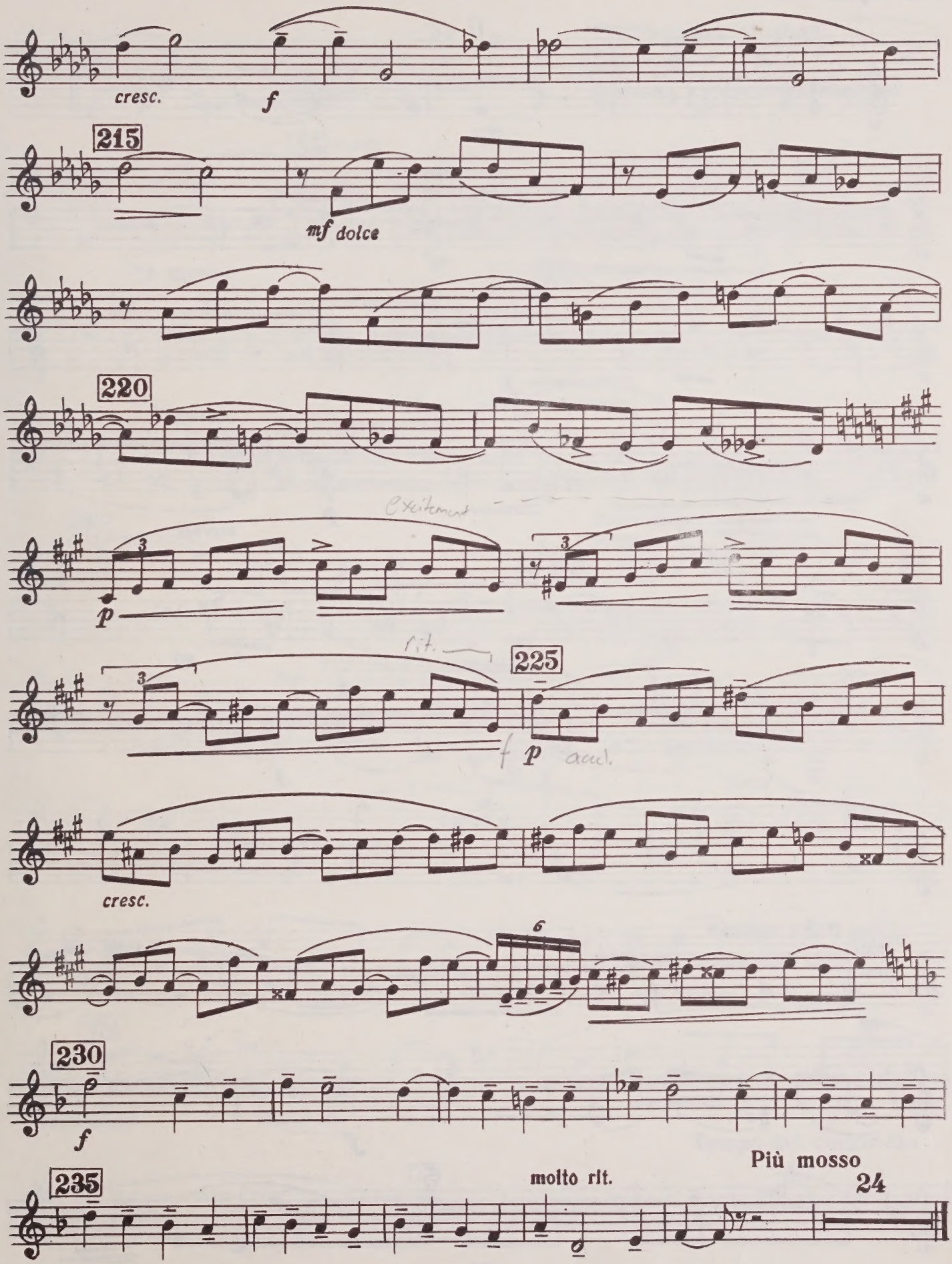

Più mosso
Tempo I
24
f
130
p
mp
135
mf
rall.
f
140
Animato
f
145
p
150
p
155
1
p cresc.
f

Валторна Фа

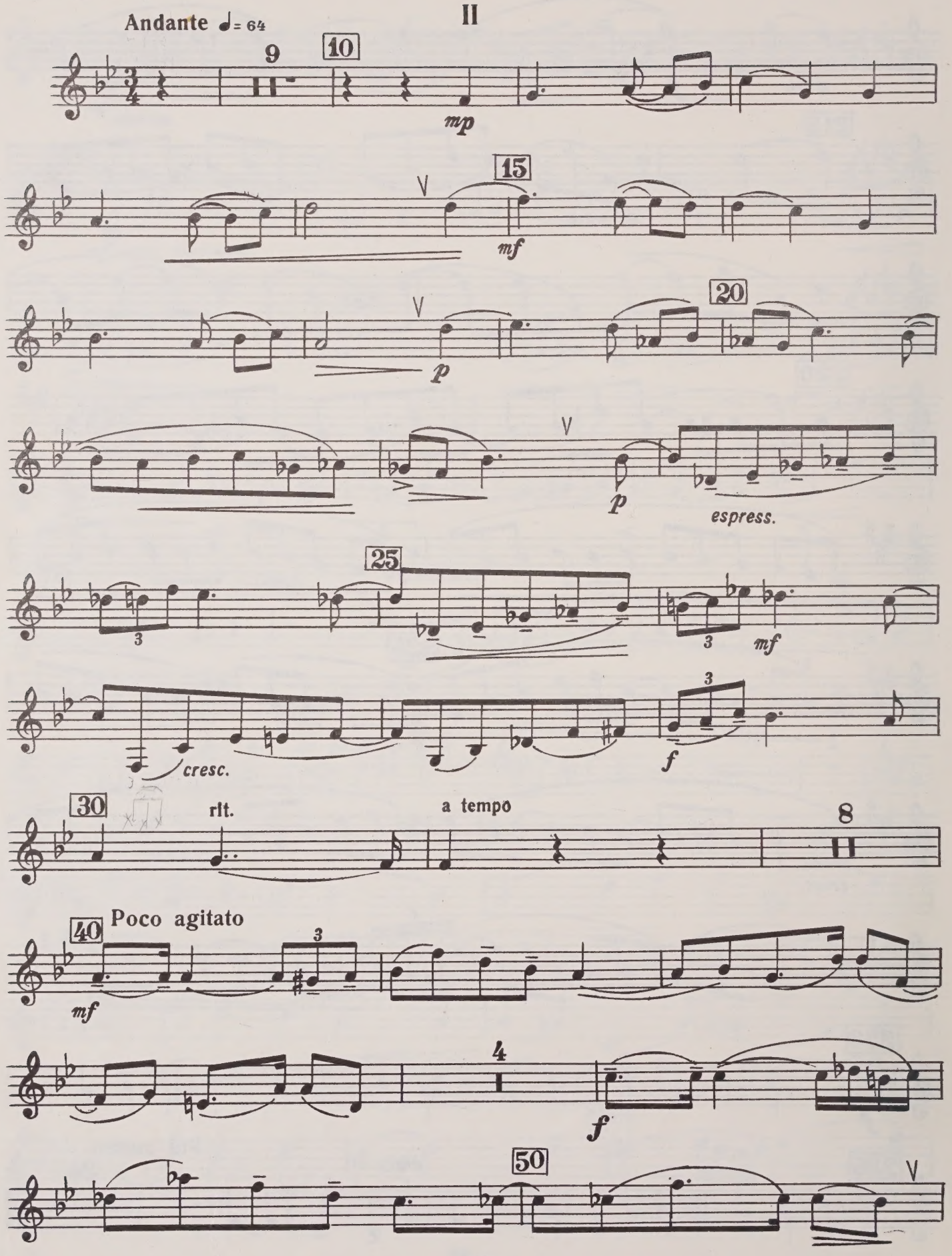


*) В приложении даётся каденция В. Полеха.

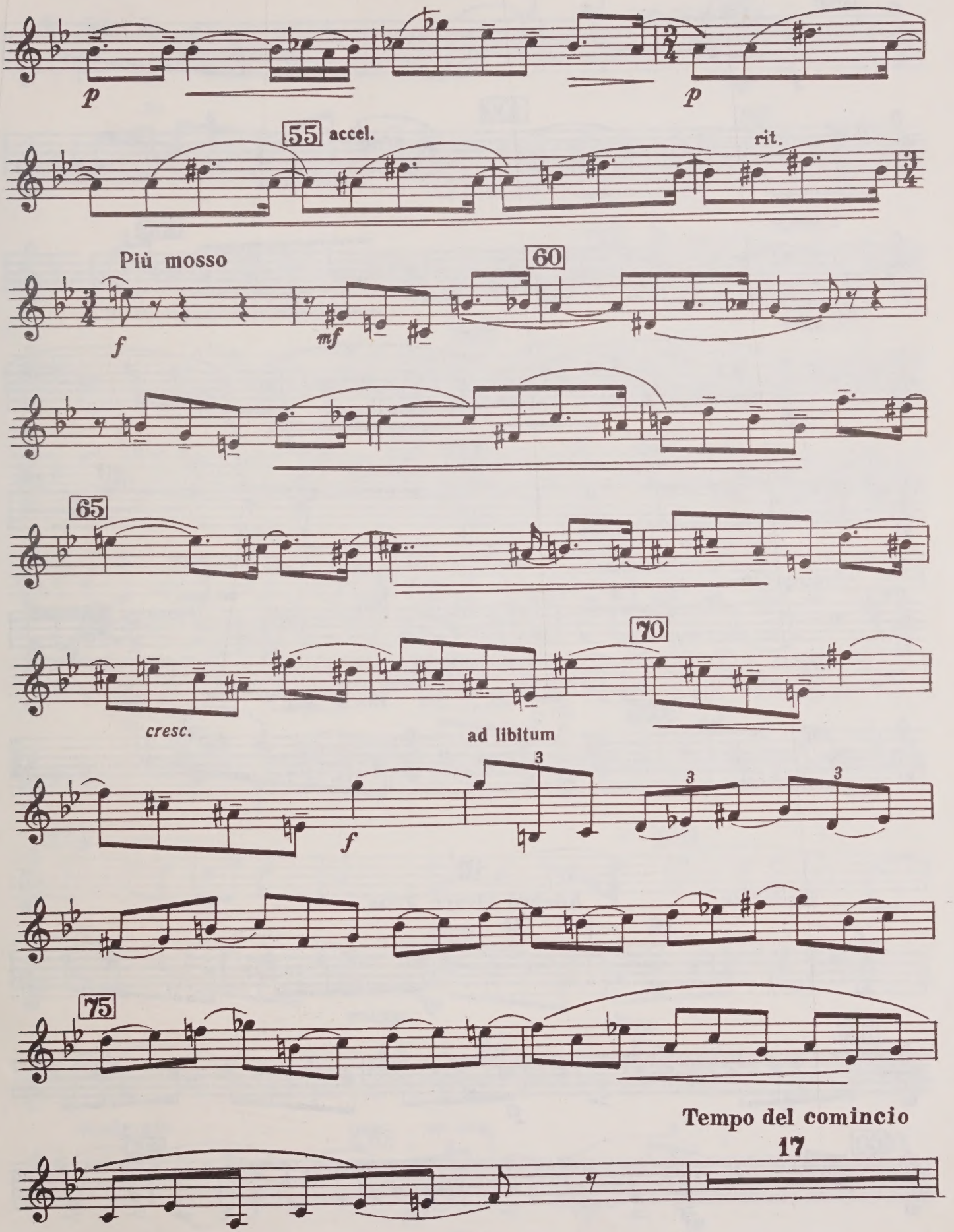
Валторна Фа


cresc.
f
215
mf dolce
220
Excitement
p
rit.
225
f
p
cresc.
6
230
f
Più mosso
235
molto rit.
24

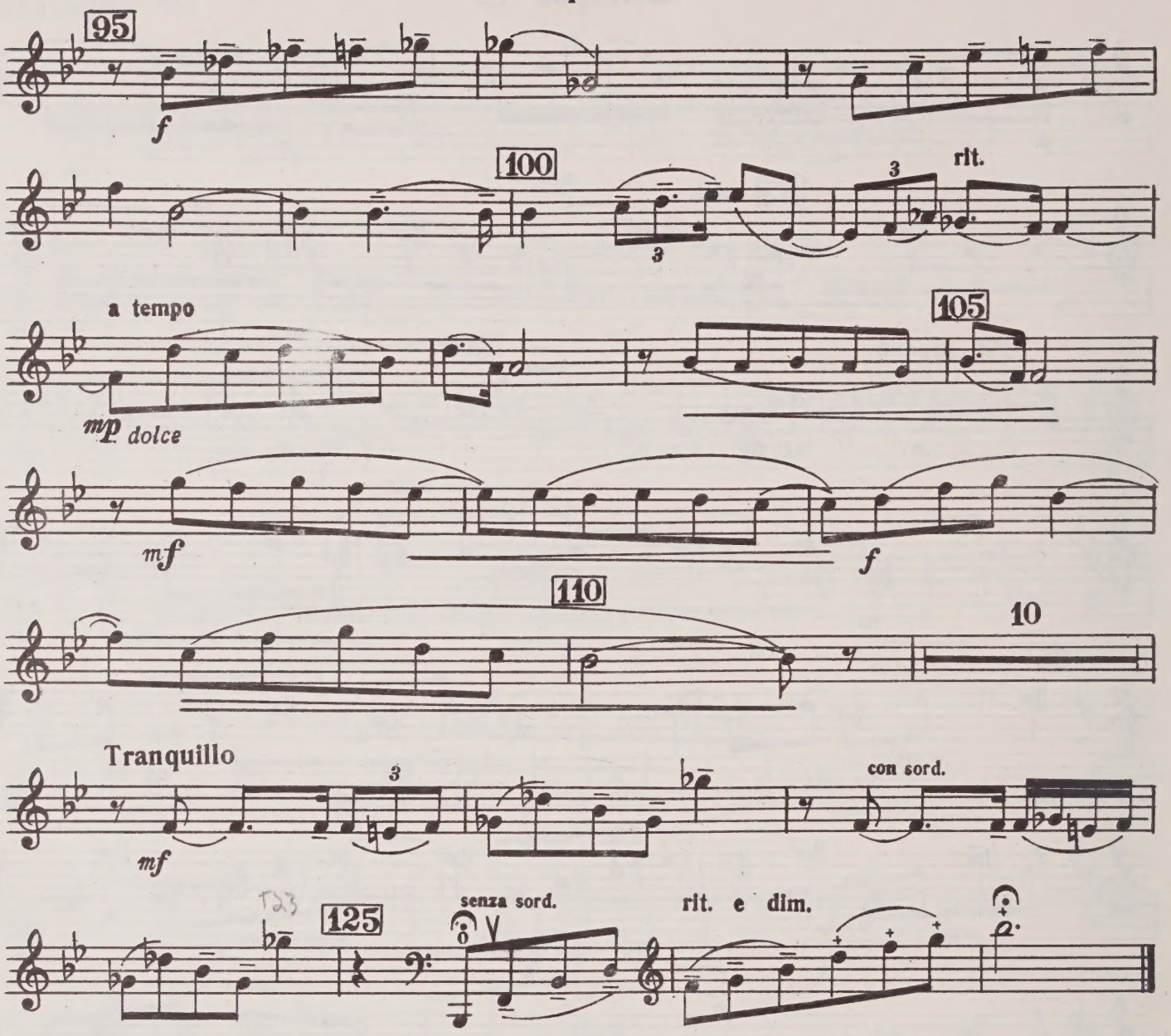
Валторна Фа


II
Andante ♩= 64
9
10
mp
15
mf
20
p
espress.
25
cresc.
f
30
rlt.
a tempo
8
40
Poco agitato
mf
4
f
50

Валторна Фа


p
p
55
accel.
rit.
Più mosso
60
f
mf
65
70
cresc.
ad libitum
f
3
3
3
75
Tempo del comincio
17

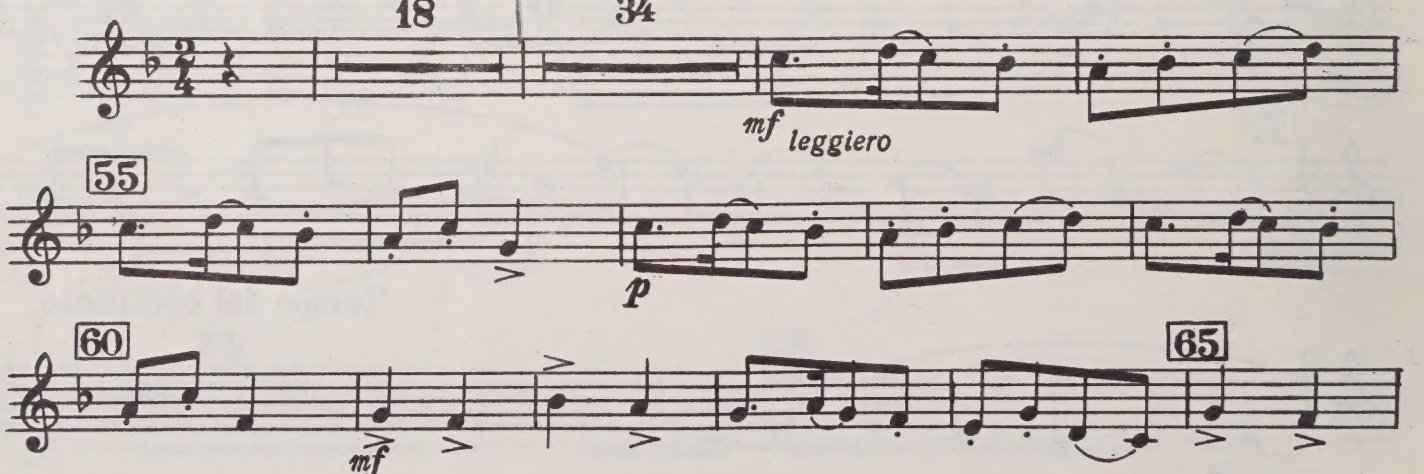
Валторна Фа



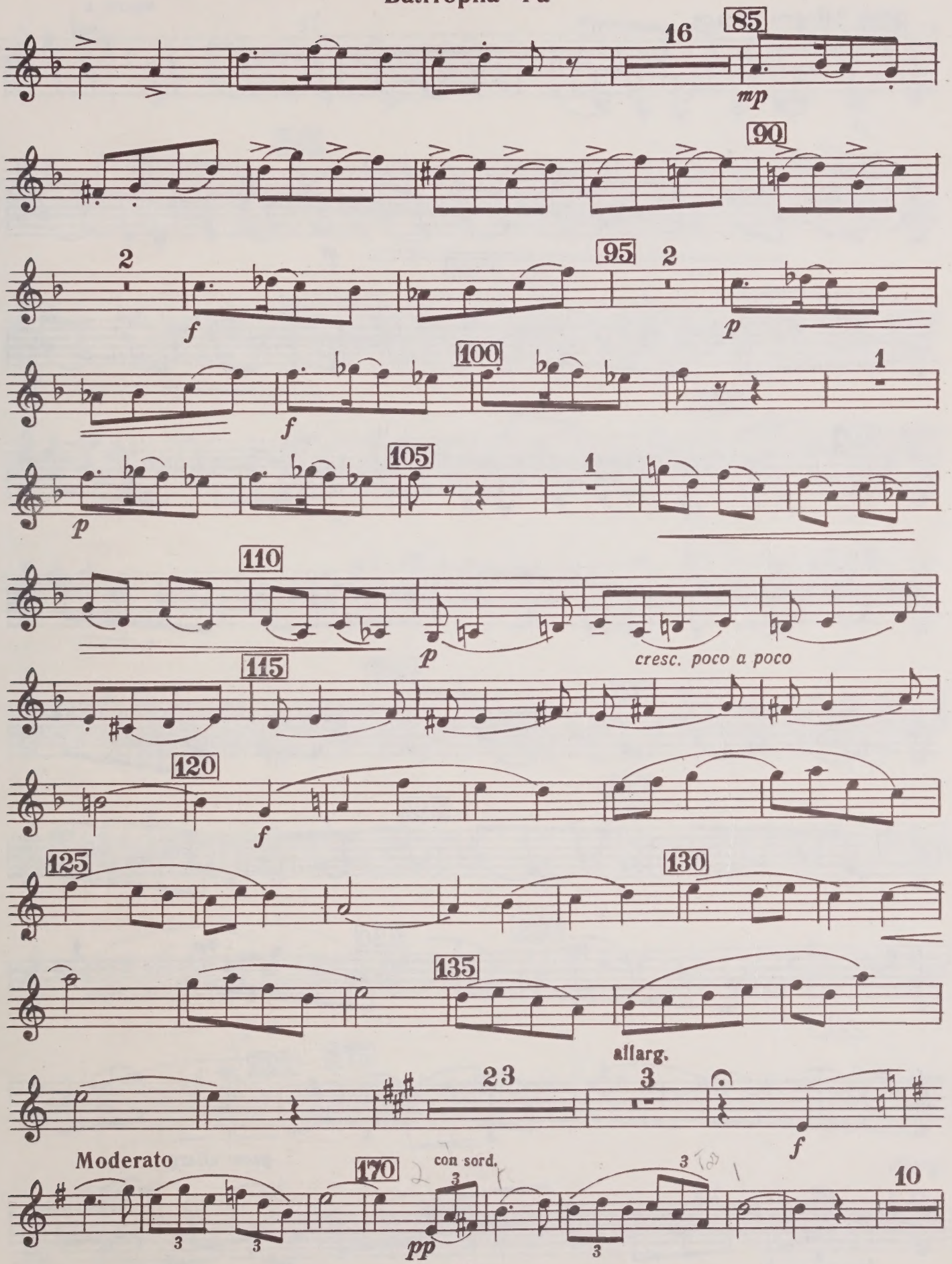
III

Moderato

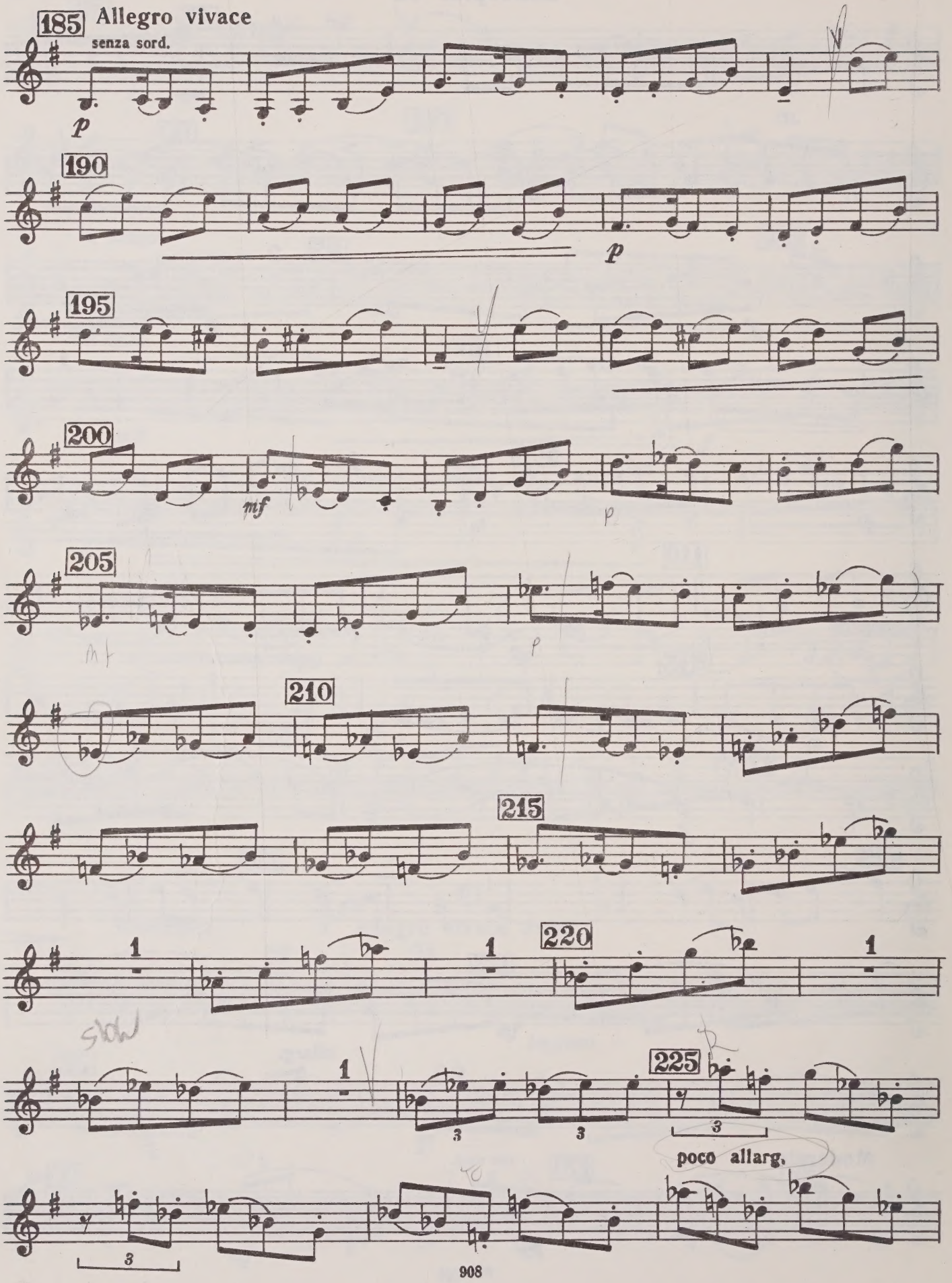
Allegro vivace ♩=144



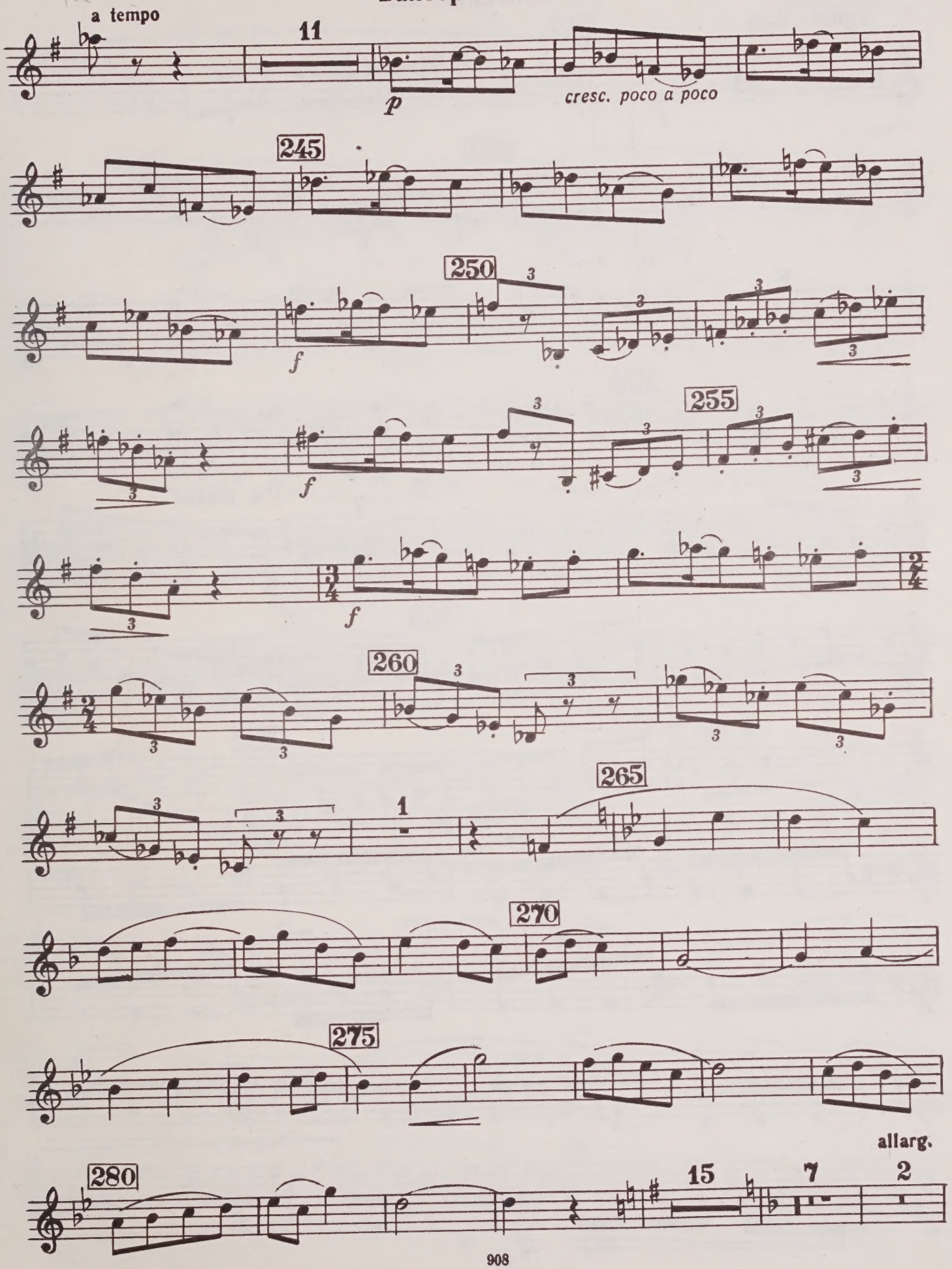
Валторна Фа


16
85
mp
90
2
95
2
f
p
100
1
f
105
1
p
110
p
cresc. poco a poco
115
120
f
125
130
135
allarg.
23
3
f
Moderato
170
con sord.
pp
10

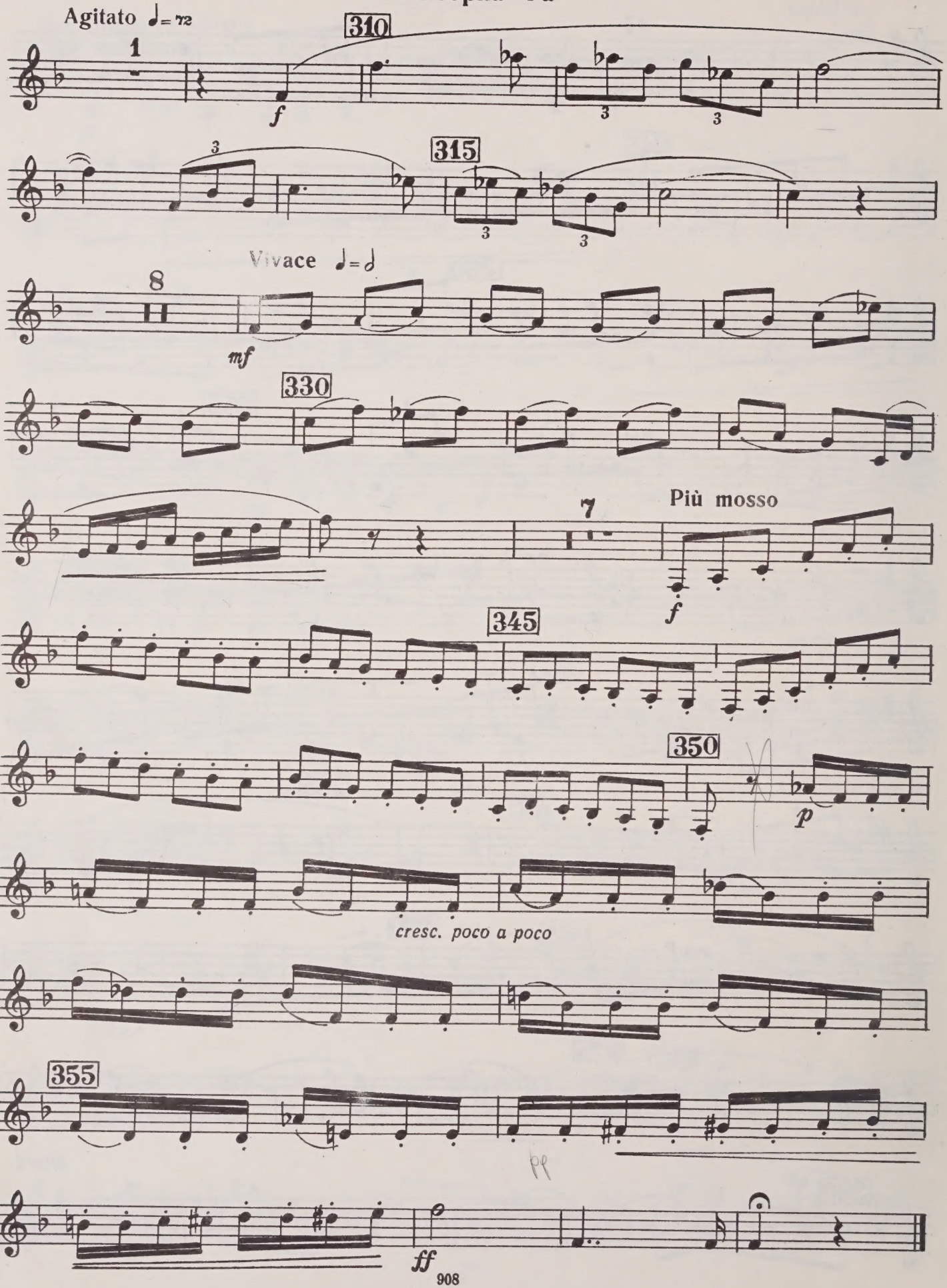
Валторна Фа


185
Allegro vivace
senza sord.
p
190
p
195
200
mf
p
205
mf
p
210
215
1
1
220
1
1
225
3
3
3
poco allarg.
3

Валторна Фа

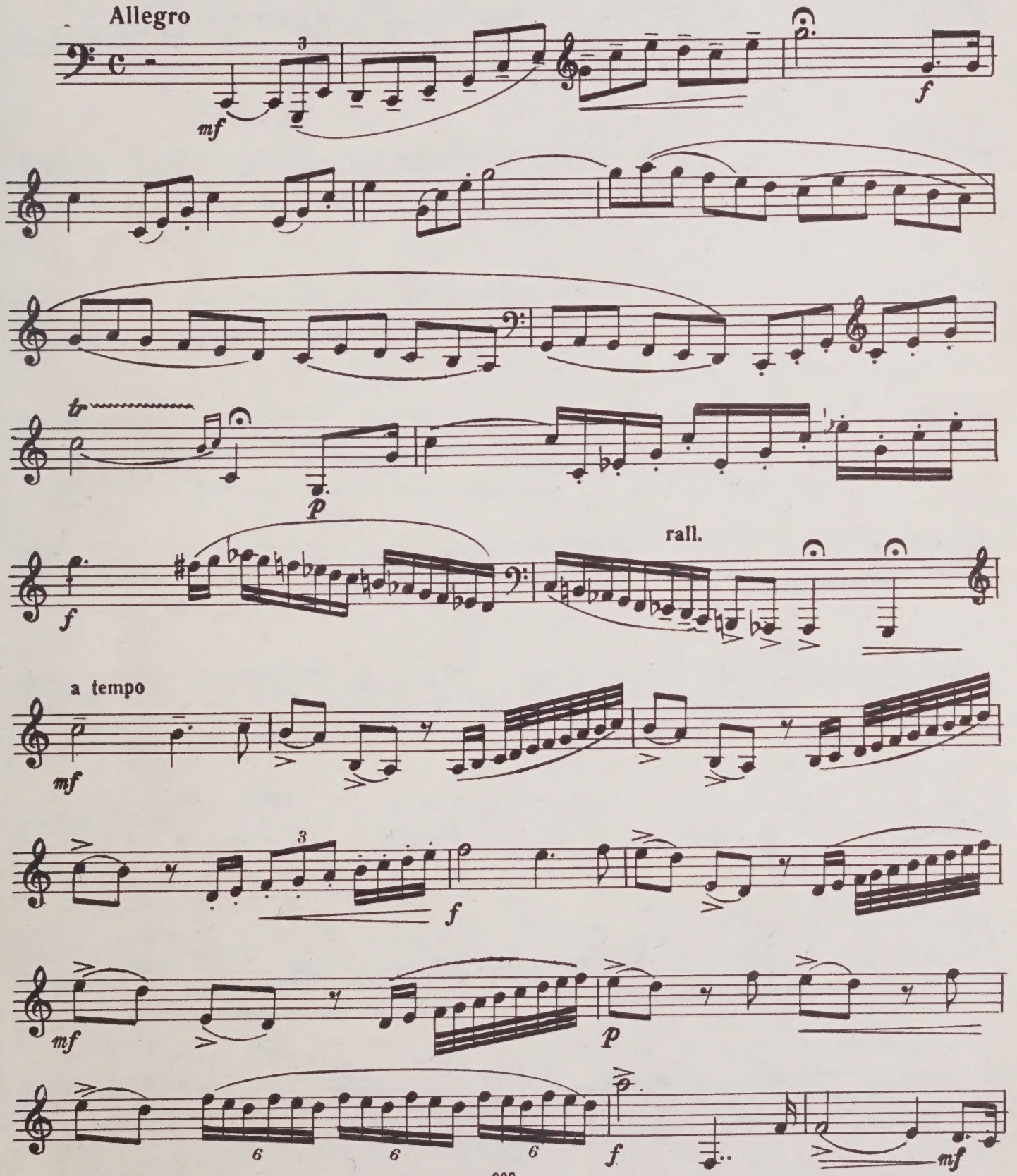

a tempo
11
p
cresc. poco a poco
245
250
f
255
f
260
265
1
270
275
allarg.
280
15
7
2

Валторна Фа


Agitato ♩= 72
1
310
f
3
315
Vivace ♩= ♩
8
mf
330
7
Più mosso
f
345
350
p
cresc. poco a poco
355
ff

КАДЕНЦИЯ К 1-ой ЧАСТИ

В. ПОЛЕХ



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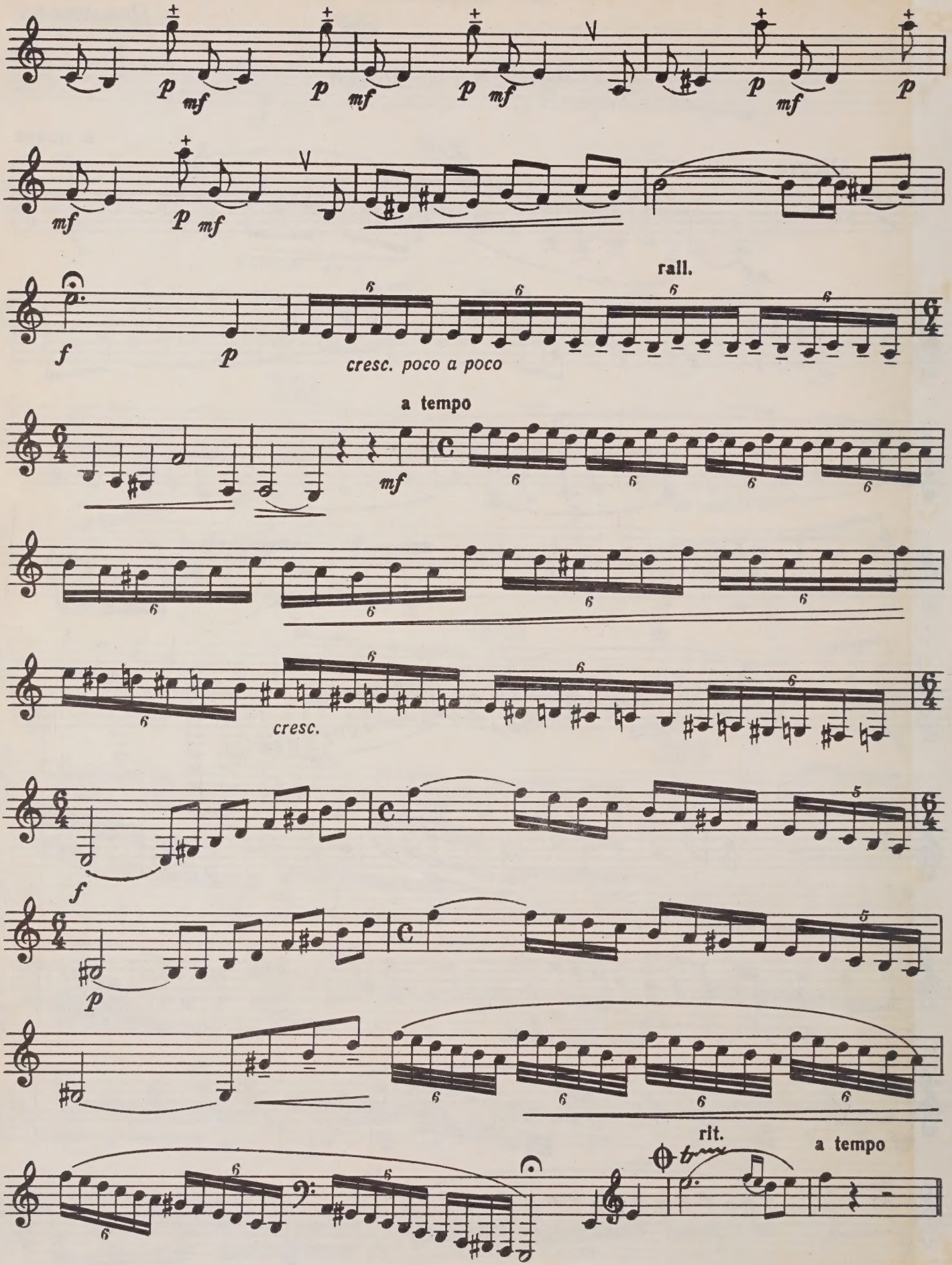

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